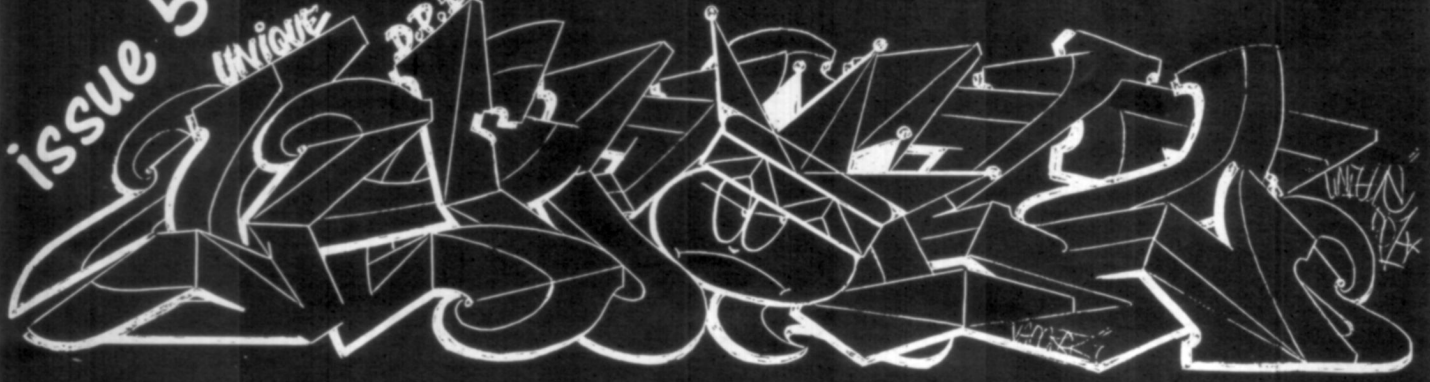


The RUTHLES HIP HOP MAGAZINE \$4.00

issue 5

UNIQUE

D.P.1



december 1989... end of the decade.....

**EXPLICIT LYRICS
PARENTAL ADVISORY**

PMRC-1

VAPORS

AUSTRALIA'S PREMIER HIP HOP BIBLE
IS BACK WITH A VENGEANCE.....



EAZY E & N.W.A.

ICE-T



POWER

FREEDOM OF SPEECH...



ICE T toured AUSTRALIA IN APRIL 1989 SPINMASTERS (HEN G & DJ EVIL E) came with them. JUST-US supported in SYDNEY. This is a review of his new album.

JELLO BIAFRA's voice (of the DEAD KENNEDY's) greets us on "Shut up be happy". Jello has the same problem as Ice with censorship and has been under close scrutiny for his own albums. ICE comes back strong third time around. It's always a pleasure to listen to a cool casual voice, and ICE has just that. He glides over the slow funky grooves, like on the profanity filled 'THE ICEBERG': pimp talk over a mellow drum track and drum drops. The sound of a knife getting sharpened intro's the current single 'Lethal Weapon', positive lyrics about the power of the brain. Frantic pace with a typical ICE baseline, horns looped, odd screams and a Rakim vocal sample as chorus. 'You played yourself' uses the guitar riff from DROOP's - 'Last night a DJ saved my life' as the pull for this slow jam, horns come in and out while ICE busts a few rhymes about people who complain about their self-inflicted situations. The title 'Peel the caps back' is as violent as it sounds, this is a vocal excursion into drive by shootings. Similar to 'Drama' off 'Power' a kicking break with keyboard noises. 'The girl tried to kill me' is heavy metal/rap about a sex crazed girl. NOISY! The ICE listens to this stuff at home? Last track on side one is a drill display into someone's head, with sound effects 'BLACK'N'DECKER'. GROSS.



HEN G





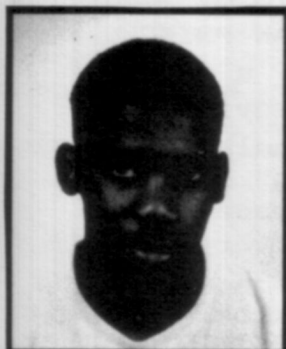
ICE CUBE

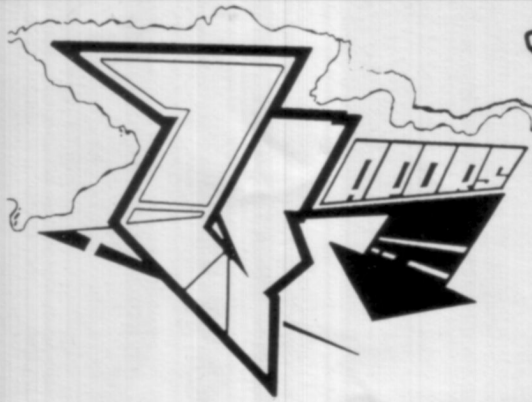
• EYEBROWS...
THE VAPORS

'Hit the Deck' is a fast paced dance track with EVIL E on the cut. Knowledge is unleashed on 'This one's for me', black radio is criticized for ignoring rap, and other rappers come under fire for not speaking out about the PROFESSOR GRIFF/PE scandal. 'Hunted Child accelerates with sirens, CHUCK D samples, lyrics cover the after effects of crime. THE RHYME SYNDICATE POSSE chant "party" and join ICE in this ensemble piece entitled 'What ya wanna do?'. This collective rap is over a KC & Sunshine based track. 'Freedom of Speech' disses Columbia, Georgia and other instigators of censorship over Jimi Hendrix's 'Purple Haze' guitar riff. "Keep an open mind" is ICE's motto here. JELLO BIAFRA offers his thoughts on this subject again. the last track has ICE joined by DONALD D & BRONX STYLE BOB. 'My word is Bond', live drums by BEATMASTER V. AFRIKA ISLAM provided the beats for all the other tracks. Cover is by DEVIOUS DOZE.



evil e

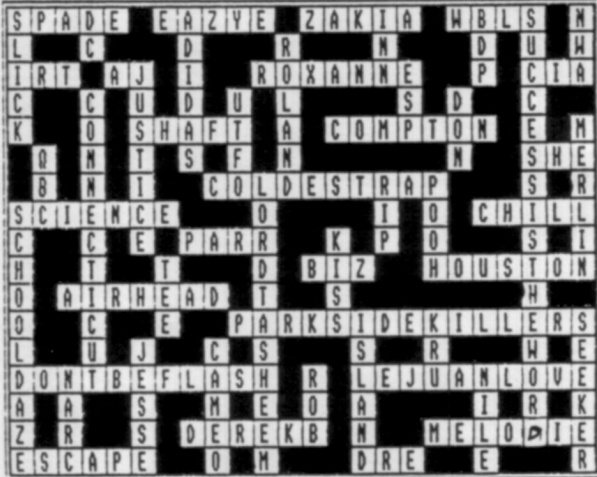




RETURN OF THE aero soldiers!



AT LAST THE
ANSWERS
sorry about
the delay



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- 5 - Editorial & Letters.
- 6 - DeeJays: A.S.K. & others.
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-Ultra Vibe
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- 8 - CINEMA & VIDEO.
-I'm gonna get you sucka.
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- 9 - DE LA SOUL sued.
- 10-17 - AEROSOL ART GALLERY.
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- 32 - this page will always be different

DISCO CITY

dopest beats.

238 Pitt Street Sydney 2000. Tel (02)267-1319
& The Connection Arcade Parramatta. Tel 891-3111

WE WERE THINKING AROUND A BIT LOZED UP
CAME UP WITH A COUPLE OF BITS + PIECES
YOUR READERS MIGHT FIND AMUSING. + OR
INTERESTING.

→ K'AYS CLASSICS

- GOTTA ROCK - TRECH 3
- DUCK SEASON - WAX MASTER TOREY
- TRIPLE THREAT - Z3MCS
- IT'S YOURS - T.L.A ROCK + JAZZY JAY
- STRAIGHT OUT DA JUNGLE - J-BRO'S
- JWBROWSKI - J-BRO'S
- NUMERO UNO - K.R.'S ONE
- ELEMENTARY - B.D.P.
- SCRATCHIN' 2 DA FUNK - DR. FUNKENTEIN
- STRONG ISLAND - J.V.C.F.O.R.C.E.
- WHO IS THIS - 3D
- BAIT - ULTRAMAGNETIC

MORE CLASSIC BY
OTHERS 7 DAY

A ME MYSELF & I PRODUCTION

BLAZE: EDITOR, DESIGN, WRITER
PHOTOS, DIRECTION etc..
ANGELA: SUB EDITOR.
Thanks to UNIQUE, SEAN & ROBERT
TREVOR, HAMS, SWAVEK, RANSOM.

DUEL, JEPADY. BLUE MOON...



DJ BRIBE.
(ANGUS)
BRISBANE.

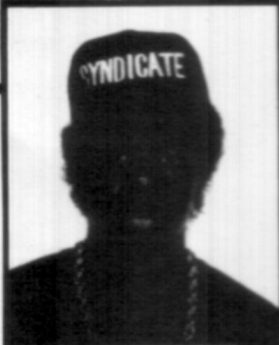


DJ POGO. - UNITED KINGDOM.



Ice Cream Tee

CUTMASTER SWIFT. - U.K
DMC WINNER 1989.



DJ ALLADIN
LOS ANGELES



THE WAX CUTTER D.J. MIZ

DJ MIZ - PHILLY. WINNER NMS 1989.

CASE (JUST US). - SYDNEY.



dj A.S.K.

- 1st in the 1988 NSW DMC competition.
- 1st in the 1988 RUN DMC competition.
- 2nd in the 1989 NSW DMC competition.
- 1st in the 1989 FJ's DJ contest.



WESTSIDE



WHAT EVER HAPPENED
TO THE WESTSIDE
POSSE...

homegrown

homegrown

homegrown

CHOICE CUTS PAC



COMING OUT LARGE

KJAY RANSOM

ULTRA VIBE JIVE TRIBE



Who? This appeared amongst all the NEW RELEASE Import 12" The cover price \$8.00 alerted me, this lonely record came from Melbourne. Hmmm! This could be worth a listen....

I was startled a first because I presumed they would be House tracks, but no. Heavy beats, wild noises, fly samples. All 5 tracks contain various breaks & riffs, incl: the twang bass from the Jackson Sister's "I believe in miracles, the JAMMS 'huh, huh; ha's Rakim & Flavor Flav phrases & several other bits n' pieces. Very uncommercial, no actual cutting (sampled.) Basically instrumentals with enough action to keep us interested, nice debut from a knowledgeable duo. The U.V.J.T. consist's of DJ THING & 'WHAT THE ?!' (Ian & Andrew Haig.) from PRESENT RECORDS.

P.O. Box 222
NORTHCOTE
VICTORIA. 3070
AUSTRALIA.

The AKA Brothers debut 12" arrived a couple of months ago & still holds up. A huge, rough break cause's damage on "Coming out large" amongst this terror, the lyrics of MC's PAC & RANSOM save us from enslavement. The MC's deliver lyrics in their natural voices & accents (good to hear.) The rhymes are dexterious with little use of cliches, articulate & well constructed, this is very promising because other rappers should take note & follow in the footsteps of originality. CHOICE CUTS & K-JAY perform just enough DJ chores so as not to swamp the stomping beat. The horn chorus slides into place around the bass & the slide scratch.

"Poetry in motion" has another thumpin' beat, thunderous & raw, a fairground organ chorus. The boys grab the microphones & illustrate themselves vocally in their distinctive Australian style. with snatches of The METERS 'Clapping Song' & the use of the MAGIC DISCO MACHINES 'Scratchin' we know this crew is in it to win it. HUGE!!!!..

The dope sound appears on the "Tall poppy syndrome" very MARK '45 KING sounding, sparse beat with piano & watery guitar. The two rappers accuse weak rappers of perpetrating & then do vocal shout outs to other figures in the local HIP HOP scene. This is the exit from a hardcore crew who know how to be down, in the true essence of the term.

If people like this are supported by you, (ie. BUY THE RECORDS then we could see more homegrown material & more artists. It isnt cheap to press a record, but it is possible if a little encouragement is given.

available at DISCO CITY in SYDNEY & ROCKING HORSE RECORDS in BRISBANE.

previous to the AKA BROTHERS, DJ K-JAY ventured into the world of wax with rapper NEMO as the PARK BENCH ROYALS. Their 12" released in March 89 on CENTRAL STATION RECORDS didn't turn out exactly as planned (mixed down wrongly & pressed in GERMANY) but nonetheless it was a showcase of things to come.

Side A contained a track titled "I hate HI-NRG" NEMO rhymes about how there is nothing interesting played on radio, especially any form of black music. The only thing is HI-NRG or HOUSE (black eurobeat) & he doesn't want to hear such crap HA!! dished. Great break used with no overplay, carries the voice & scratching.

As a point of interest, the 2 LIVE CREW actually sampled this bassline for their own track "I ain't bull___in" on their new LP. This is how the story supposedly goes, 2 LIVE CREWS Mr MIXX obtained a copy from JOE of CENTRAL STATION in a music festival in FRANCE several months ago, took it back home & did the done thing, sampled it. Were P.B.R. ripped off or given a higher award by being used on a rather successful LP? If this story is true, it is quite an achievement.

Side B "One time, live" rolling old school break, percussive feel, pro-aerosol lyrics. K-JAY cuts while NEMO disses everyone VIRGIN records, WEST SIDE POSSE & all others who don't do anything constructive. Well said, where are the crews from SYDNEY & BRISBANE, so far JUST-US are the only crew to have a record pressed in SYDNEY. Where is everyone????....

Hams goes sesamest.



CINEMA & video:



I 'M GONNA GET YOU SUCKA .

Keenan Ivory Wayans has delivered an extremely funny send up of the blaxploitation movies of the 70's.

It also sends up a very recent trend in the Hip-Hop culture "Gold chains", overstemming from the ridiculous display on Mr T's chest. Director Keenan Ivory Wayans has used black teenager's fascination of gold as the plot device for this film.

JACK SPADE (K.I.W) returning home from ten years in the Army replete with obscure medals, discovers that while he's been away, the local youths have been suffering from an excessive wearing of gold. Jack's younger brother has been a victim of O.G (overgold), being rather upset at this sudden departure Jack seeks revenge and goes after Mr Big (John Vernon-great in joke) but first he needs some help, so he rounds up all the supa-dudes of the past, (you need to have seen the original movies that are being parodied here ie; BLACK BULLET, SHAFT, SUPERFLY, CLEOPATRA JONES, THREE THE HARDWAY, etc to fully appreciate the in jokes).

Bernie Casey plays a retired supa cop, SLADE, whom JACK admired greatly when he was young, he also acquires the help of two fast food owners SLAMMER (ISAAC HAYES) & HAMMER (JIM BROWN). STEVE JAMES (American Ninja's I, II & III and other dodgy action flicks) plays a martial arts nut and KARDEEM HARDISON from 'A Different World' is a bungling hitman. ANTONIO FARGAS (Hugga Bear of Starski & Hutch fame) gives an hilarious portrayal as 'Pimp of the Year', recognisable faces abound throughout, the clothes are a showstopper, although a bit rough around the edges, there is enough in this movie to keep us laughing. If you missed it at the cinema, catch it on video soon.

TOUGHER THAN LEATHER.

This is a crap movie, end of story.

but I'll go on. The storyline is simple : RUN DMC's dopey friend 'Runnie Ray' (who exists in real life & actually did get shot in the head & lived) is unemployed, gets hired by the duo as a roadie, then stumbles onto a shonky drug deal & gets killed. RUN DMC realise that the police aren't going to do anything so they seek out the killers. This movie goes from stupid to just plain dumb. Cliched, unoriginal, the live stage performances are incredibly fake & the editing is all fucked-up. RUN DMC make themselves out to be violent gangster type revenge seekers.

The BEASTIE BOY's offer some comedy, SLICK RICK has a cameo performance, RICK RUBIN (who is Jewish) plays a non-jew & is very loudmouthed with his anti-semetic jokes. He plays the mafia related drug pusher who shoots RAY but RR gets plugged one between the eyes at the much awaited END. RUN DMC's ego's prevented them from making a decent film. RUN is obnoxious & the other characters, well we don't really care. ZZZZZZ..

The first 5 mins are okay with FLAVOR FLAV in prison, but after that it is totally banal. Should be in the \$1.00 a week section in your neighbourhood VIDEO library, borrow it instead of the Aquarium or Log fire video's.



A SPIKE LEE JOINT

DO THE RIGHT THING

When no one cares,
it's hard to find
your way back home.

LOST ANGELS

A THOMAS BAER/HOWARD ROSENMAN Production A HUGH HUDSON FILM "LOST ANGELS"
 Starring DONALD SUTHERLAND Introducing ADAM HOROVITZ Music By PHILIPPE SARGÉ
 Director of Photography JUAN RUIZ-ANCHIA Written By MICHAEL WELFER
 Produced By HOWARD ROSENMAN and THOMAS BAER Directed By HUGH HUDSON

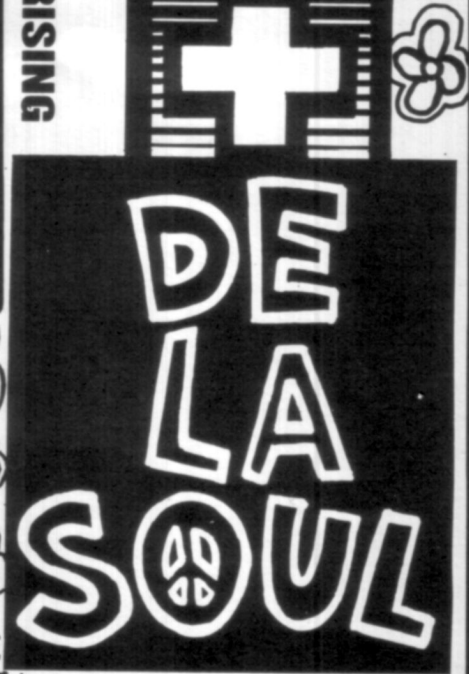
R RESTRICTED
 UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

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Soul Brothers. De La Soul and Prince Paul of Stetsasonic remix their forthcoming singles "Buddy" and "Ghetto Thang" at Calliope Studios in New York. Shown, from left, are Trugoy The Dove, Pasemaster Mase, Posdnuos, Prince Paul.

3 FEET HIGH AND RISING



This is the DA.I.S.Y. Age.



De La Soul Sued Over Sampling

The Turtles (one of those prehistoric American psychedelic groups from the late 60's) has filed suit against DE LA SOUL.

Flo & Eddie of The Turtles are obviously skint & are just naturally dickheads, so they decide to try and scab as much money from TOMMY BOY & DE LA SOUL because DE LA' sampled the first four bars of these Galagapos midget's 1969 track "you showed me" 12 seconds in all. This formed (after looping) the backing track of that little filler "transmitting live from Mars". The Turtle's on the greedy tip want 1.7 million dollaroonies for damages. Well I think those slimy shellcased reptiles obviously dont appreciate the fact that DE LA used a rather crap song & did something constructive with it, changing it substantially so as not to infringe on copyright. But they used so little of the original that they thought little of acquiring permission. Personally I think The Tortoise's can jolly well PEEEE ORFF.

This is such an obvious attempt at jealous born greed. Hip hop would practically end tommorrow if it became illegal to use other artist's material. The use of breaks & sampling form the basis of this music. As long as the borrowed material is altered or used in another form, it should be fine, if more than 12 bars or just an instrumental is used well then it lacks a creative influence & is conflicting the nature of originality. Most Hip Hop crews aren't exactly rich & likely to blatantly go ripping off other artists for their own promotion. ie S.A.W.

MORE ON THIS IN A LATER ISSUE..



AEROSOL ART?

AEROSOLS ARE CHANGING TO NEW FORMULATIONS WHICH ARE MORE FRIENDLY TO THE ENVIRONMENT.



POWERHOUSE MUSEUM

below: REXZY & UNIQUE.
MISTER E.
UNIQUE.



VOGUE



DUET.



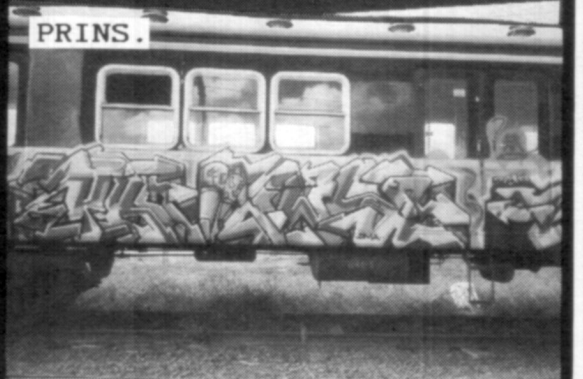
MELBOURNE TRAINS.
PANK by PARIS & BANK.



TAME.



PRINS.



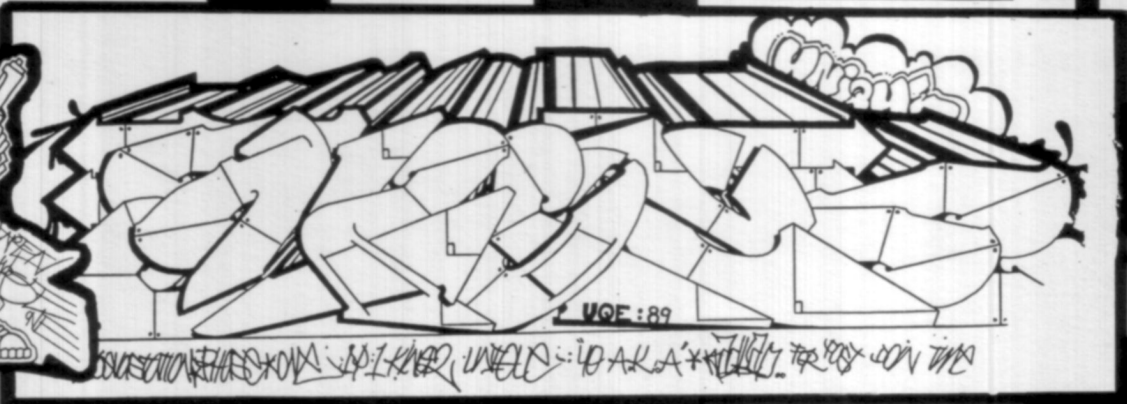
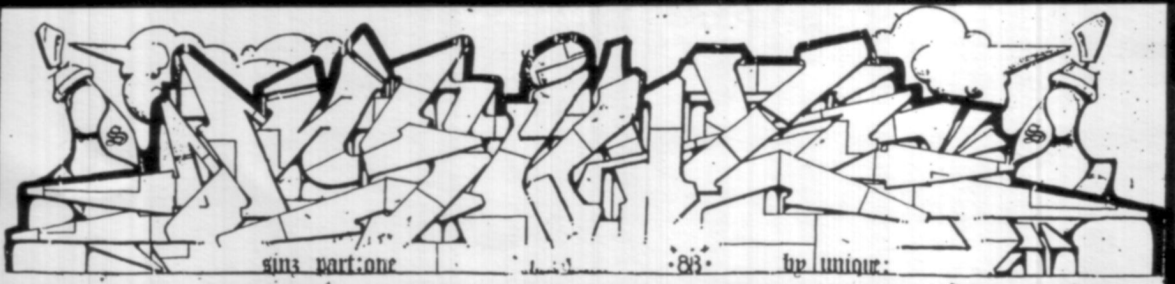
NEW.

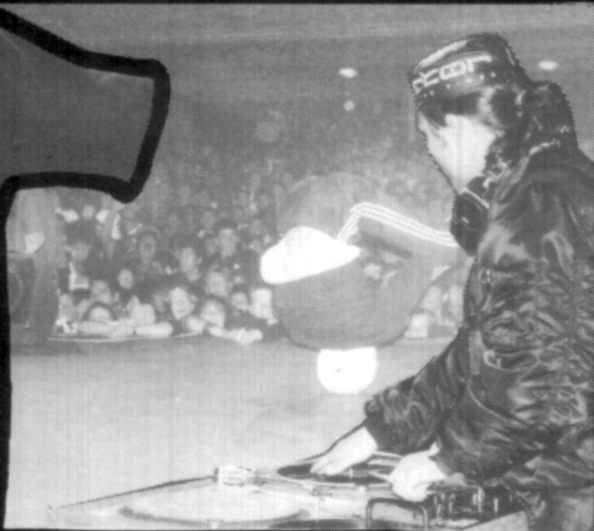
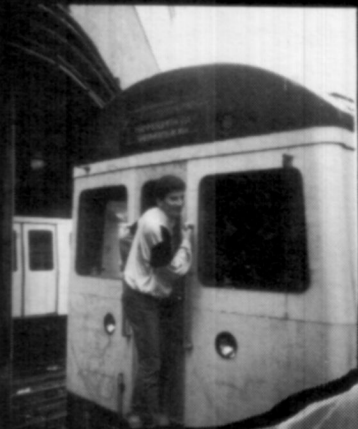


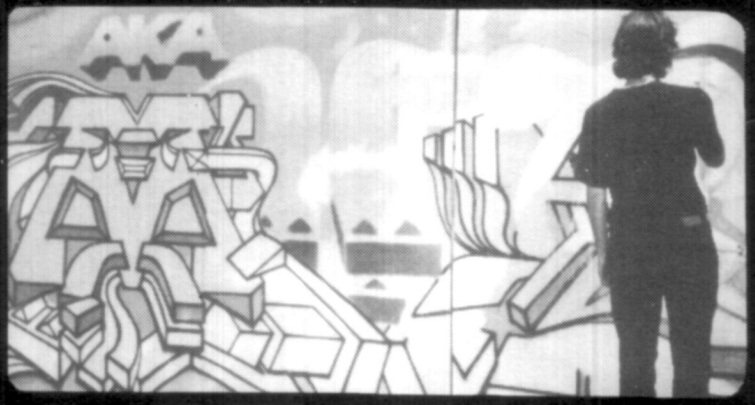
VISION by UNIQUE & Mr E.
Sydney

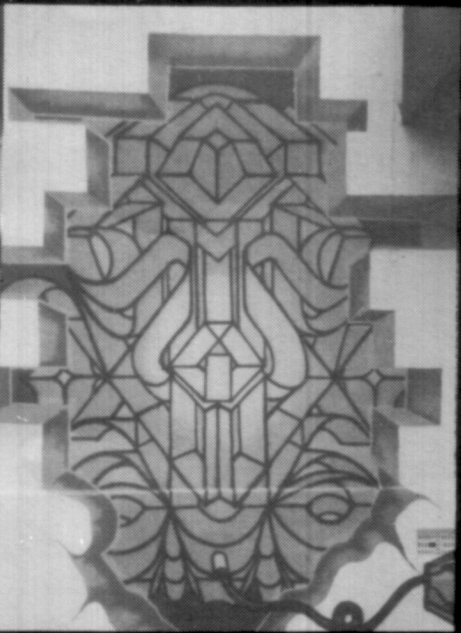


Below
THE:
HAM
shuffle











PEACE

CHASE # DAVE

MURPH

QZ

©89

A.K.A.

FEST

BOMBING
The Met
into the
next century



MUICH
 CEANNOZ
 I.A.

LA
 POWER

GHEHO
 ART

AKA

AKA
 JAH

THIS PAGE
 WAS BROUGHT TO U
 BY A:K:A BROTHERS
 DUEL + RANSON

WISSUP STYLZ
 WAKA &

MEDIA

EAZY E & N.W.A.

- N.W.A. - MRC-1034. 1987 RUTHLESS via MACOLA. 12" radio side/
 1. Panic zone. 4:30
 2. Dope man (radio edit) 4:22
 3. 8 ball (radio edit) 4:20
 ruthless side/
 1. Dope man. 6:00
 2. 8 ball. 4:00

- N.W.A. - VL 57105. 1988 RUTHLESS via PRIORITY. 12" radio side/
 1. Gangsta gangsta. 4:04
 2. Quiet on tha set. 3:56
 3. Something 2 dance 2. 3:20
 street side/
 1. Gangsta gangsta. 5:03
 2. Something like that. 3:32

- N.W.A. - VL 7207. 1989 RUTHLESS via PRIORITY. 12"
 - A 1. Express yourself (ext mix) 4:44
 2. Bonus beats. 3:27
 - B 1. Straight outta Compton (ext mix)
 2. Abitch is a bitch. 3:09

- N.W.A. - SL-57102. 1988 RUTHLESS via PRIORITY. LP STRAIGHT OUTTA COMPTON
 - side 1/
 1. Straight outta Compton
 2. Fuck tha police
 3. Gangsta gangsta
 4. If it ain't ruff
 5. Parental discretion is advised
 - side 2/
 6. Express yourself
 7. Comptons in the house (remix)
 8. I ain't tha 1
 9. Dopeman (remix)
 10. Quiet on tha set.



EAZY-E & N.W.A. have been an illustrious & controversial crew, with their no holds-barred lyrics & aggressive music. This combination has proved to be a volatile force causing much concern by many. Are they really gang banging, drug taking, sexist individuals or is this just solely a reflection of the lifestyle that surrounds them? Musically the tracks kick with such an imaginative force adding lyrics that are well constructed yet volatile. This seems to appeal to all the wanna be gangster kids and anarchists. It may be a reflection of real life but a responsible stance should be taken as well. N.W.A. know this and have tracks like 'Fuck tha Police' and then a positive cut like 'Express Yourself'.

Just be objective when you listen to their tracks. You may not agree with what they say, but they do have a right to say whatever they like.

On the trivia tip: NWA's video of "Straight outta Compton" was banned on American MTV because it depicted an LAPD gang sweep too realistically. The video was directed by an Australian 'RUPERT WAINWRIGHT'. GOOD STUFF!..

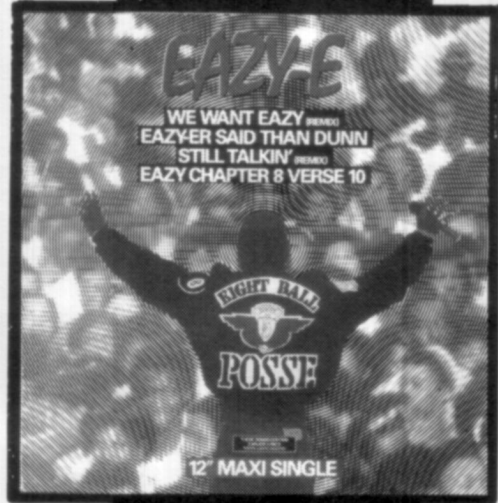
EAZY E & N.W.A.
 Eazy Club
 2140D Strathern, Unit N
 CANOGA PARK CA 91304.
 U.S.A.



In 1987 MACOLA RECORDS released a compilation LP titled "NWA & THE POSSE" MRC-LP-1057 this contained the 3 tracks from NWA's 1st 12" single, as well as 3 tracks from Eazy E's first 12" also included are 4 cuts by the Fila Fresh Crew & 1 track "Scream" by Rappin'astine.



Epic Gets Ruthless. Pictured after signing the deal between Ruthless Records and Epic are, from left, Jerry Heller, representation for Ruthless Records; Eric "Eazy-E" Wright, president, Ruthless Records; Dave Glew, president, Epic Records; Dr. Dre, head of production, Ruthless Records; and Hank Caldwell, senior VP of black music, Epic Records.



ICE CUBE had been in a few other crews before NWA. In 1986 at only 16 years of age wrote a swear word filled song for a New York crew "HBO" but it failed to get recorded for being to "west coast." a couple of other tracks are:

Stereo Crew - 49-05921. 1986. EPIC RECORDS. 12"
 with **Sir Jinx** side a- She's a skag. 6:37
 side b- instrumental. 6:37

C.I.A. - MRC-1004-A. 1987. KRU-CUT RECORDS. 12"
 with **Sir Jinx & Kid Disaster** side a- 1. My posse. 5:24
 2. Jus 4 the cash. 4:30
 3. Ill-legal. 4:55
 side b- 1,2,3 - instrumentals

ICE CUBE real name O'Shea Jackson also wrote some tracks for The World Class Wreckin Cru, notably "House Calls" & W.C.W.Cru's best track the "Cabbage patch."

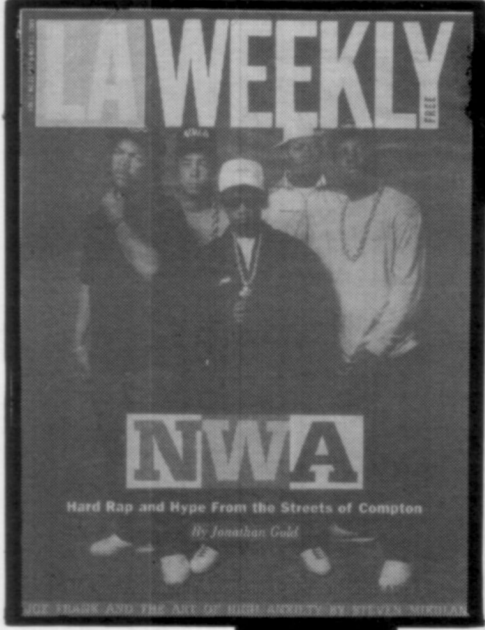
Two other members of NWA, Dr Dre & Yella were originally from The World Class Wreckin Cru. World Class released 2 LPs - one on KRU-CUT in 1985 "World class" KC 004 & another in 1986 "Rapped in romance" on EPIC records (E 40324) & several 12" incl - "Juice", "Surgery", "House calls", "Mission Impossible".

Dr Dre has produced several other crews & has always been consistent in quality, but do not get him mixed up with New York Dr Dre from The Original Concept (also the host of MTV's YO! MTV rap show.)

EAZY-E RELEASES

- EAZY E** - MRC-1005. 1987. RUTHLESS via MACOLA. 12"
 & **RON-DE-VU.** side A/ 1. The boyz in the hood. 5:37
 2. Fat girl. 2:46
 featuring - Freshly Done.
 side B/ 1. LA is the place. 5:10
 2. LA capella. 4:37
- EAZY E** - VL 9757. 1989. RUTHLESS via PRIORITY.
 radio side/ 1. Radio. 4:59
 featuring Greg Mack & Nasty Ness.
 2. Eazy-duz-it. (radio edit) 3:47
 street side/ 1. Eazy-duz-it. 4:18
 2. Ruthless villian. 2:58
 featuring MC REN.
- EAZY E** - VL-57110. 1989. RUTHLESS via PRIORITY. 12"
 side 1/ 1. We want Eazy. 6:34
 2. Eazy-er said than dunn. 3:50
 side 2/ 1. Still talkin. 5:25
 2. Eazy chapter 8 verse 10. 2:11
- EAZY E** - SL-57100. 1988. RUTHLESS via PRIORITY. LP
EAZY-DUZ-IT
 radio side/ 1. We want Eazy
 2. Eazy-er said than dunn
 3. Radio
 4. No more ?'s
 5. I'mma break it down
 6. Eazy chapter 8 verse 10
 street side/ 7. (Prelude)
 8. Still talkin
 9. Nobody move
 10. 2 hard mutha's
 11. Boyz-n-the hood (remix)
 12. Eazy-duz-it

VOL. 11 NO. 22 MAY 5-MAY 11. 1989



Platinum With Attitude. Priority Records brass presents platinum albums to the Compton Posse for N.W.A.'s "Straight Outta Compton" album and to Eazy-E for his "Eazy Duz It" album. Backstage at the Celebrity Theatre in Phoenix, from left, are Morey Alexander of Artist Heller Agency; M.C. Ren; Ice Cube; Dr. Dre; Eazy-E; N.W.A./Eazy-E manager Jerry Heller; Priority Records President Bryan Turner; and D.J. Yella.





THE D.O.C.

THE D.O.C.

NO ONE
CAN DO IT
BETTER

ALBUM
REVIEW

The D.O.C.'s releases.

0-96549. 1989. RUTHLESS via ATLANTIC

A side/ It's funky enough.
1 LP version. 4:29
2 Instrumental. 4:22
3 acapella. 0:44

B side/ No one can do it better.
1 LP version. 4:50
2 instrumental. 4:50
3 acapella. 1:12

0-96523. 1989. RUTHLESS via PRIORITY. 12"

A side/ 1. The DOC & the Doctor.
2. Somethingtabumpinyacar. 3:22
B side/ 1. The DOC & the Doctor. LPversion
2. Portrait of a masterpiece.

D.O.C. Fan Club
3758 Sepulveda Blvd., Suite 215
Torrance, CA 90505

The D.O.C. - "No one can do it better" 1989.
ATLANTIC RECORDS (ruthless) 91275-1.

Dr Dre has produced yet another monster album, featuring one time member of 'the FILA FRESH CREW' Texan born rapper has jumped into the ruthless posse & with their help, unleashed this demon.

First track & 1st 12" release, "It's funky enough" is dynamic, with near raggamuffin style lead-ups into chorus, flowing bass, smooth guitar & girl announcing 'it's funky'. Music has been credited to Leon Sylvers III "Misdemeanors." Next the D.O.C. asks us to "Lend me an ear" musically lively with smooth cutting & swinging on the stutter style chorus. He lets us know that Dre is on the cut. Bounce bass, wah wah slides, several sluggish noises transcend us into the music using MOHAWKS organ riff, big chorus breaks, then the rap catches up with the pace. FURIOUS & MEAN.

Talk intro with Michel'le singing over Yella's live drums, very slow & bluesy with Sesame St style chatter underlying this 'short interlude in "Comm. Blues." And now "Let the bass go" another mellow track giving credit to ISAAC HAYES with those great Dr Dre cut-up collage type chorus & empty talking breaks.

This track "Beautiful, but deadly" is horrible, only because I hate heavy metal guitar riffs, even though it is from FUNKADELICS 'Cosmic slop'. Stan 'the guitar man' Jones screams the guitar while the D.O.C. delivers a story about some hoky female. Too much noise, Stan.

Classic break previously used on MELLOW MAN ACE'S first 12" & also by the JUNGLE BROTHERS. The diki, diki, doctor pumps the raw sound while the new school rapper thumps lyrics then mixes in with a mesmeric guitar twang ensemble. James Bond sounding cut-up chorus, "No one can do it better" The D.O.C. knows what he's doing, so don't touch him. Cut's n' scratches everywhere with rolled drum track & pinchy guitar snaps.

Insane, thumping carnage of beats, similar pace to ICE T's 'hunted child'. This "Whirlwind pyramid" I'm told that this was often featured on that cartoon series 'battle of the planets' this time the music is by the D.O.C. himself. Supa doody fast.

The MOHAWKS "Champ" comes back again with MC REN & a go go go etc... chant, with drop-in statements & YELLA on drums all in the space of less than 2 mins in "Comm. 2." Slow drum program on the "Formula" with flutish sounds & keyboards, large slow funk bass, 'rhythmic American poetry' is what he says, I agree... credits go to Mr Marvin Gaye.

"Portrait of a masterpiece" bounce, boom bounce bounce, high speed delivery 'cross the tracks' noise, transformed signal noise unique break near the end when the D.O.C tells Dre to stop the music while he catches his breath. Aaah, we arrive at everyone's favourite. Dre the overseer, Stan on guitar, guest LA Dre on keyboard, Yella on drums & the whole N.W.A. Posse on the mic. Ice Cube, then MC Ren, then Eazy E & then the main man, the D.O.C. This is "The Grand Finale" to a rather impressive debut LP. The N.W.A. boys seem to do no wrong when it comes to hardcore..

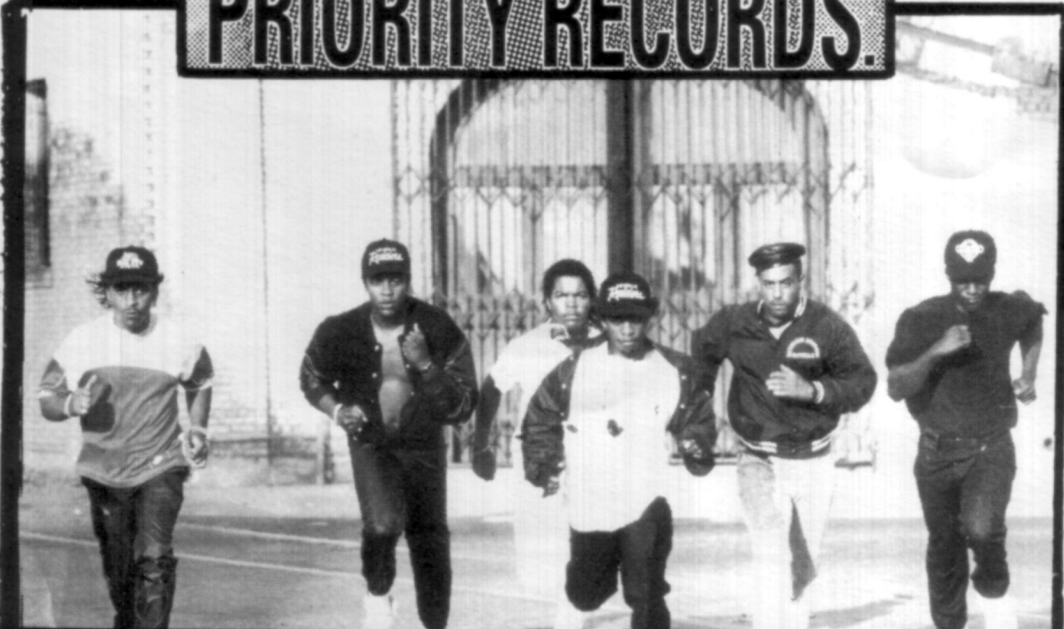
WEA Have now released this locally, so go & buy it.



PRIORITY RECORDS.

(THE FINAL MIXDOWN)

EXPLICIT LYRICS
PARENTAL ADVISORY



RUTHLESS IS OUR MIDDLE NAME

ARABIAN PRINCE

-V-72259. 1989. ORPHEUS RECORDS. 12" side A/ 1. She's got a big posse. LP vers. 2. I got a big bonus beat. side B/ 1. She's got a big posse. (radio) 2. Now you have to understand.

Arabian Prince

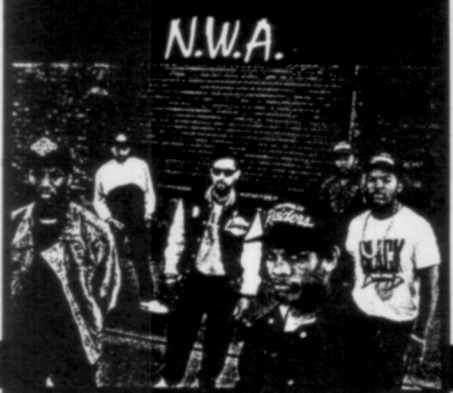


ARABIAN PRINCE - "Brother Arab" 1989. ORPHEUS. D175614.

First up is the "Soundcheck", a horn riff is cut over a slow tempoed 808, then jump into "Shes got a big posse" ZAPP sounding bounce bass with a company of high hats & 'uhs', lyrics about a girl who has too many friends (sexually speaking). GEORGE KRANTZs 'Din daa daa' makes an appearance near the end. A hyped 808 gives the JAMES BROWN chorused "Get on up" a push, while siren noises & big band horns surge forward. This guy creates moods, an eerie atmosphere grabs a hold in the deep bass of "Let the good times roll". He illustrates a casual day in the park being disturbed by the police, but fails to let them win. ARABIANS voice is deep, which is a welcome change, noises infiltrate the loops & riffs, the music rolls, especially in "Never caught slippin".

Whoah! the bass is hype, the loops are infectious, then that voice comes back again & it's situation critical" fast tempoed, with short lyrical passages, this concentrates more on the groove than the words. DISCO D, THAT GUY (?) & the PRINCE provide the assorted cuts & scratches. BANG! once again the bass booms with a rubber static sound on the futuristic sounding "Its a dope thang" The TERMINATOR style. Watch the speakers. KRAFTWERK isthe obvious source for this tale of sexual activity occurring in "Its time to bone" Rap style similiar to the old WEST COAST HIP HOP. The freak comes back & the basslines & riffs are definitely on the loose. Brilliance is unleashed on the prophetic & original sound of "Now you have to understand" Sonic bombardment with the rumble bass, while vocals of black leaders are cut throughout. The original basis for many of these tracks are just unrecignisable amongst this clash of rhythms & beats. Although he left NWA he hasn't taken their style, he more or less has gone back & modernised his old sound (ie. with the SHEIKS & in the CRITTERS)

He has matured & become more tight & fuller than those electro days ie: "Innovator" "Situation hot" etc... A plus for ARABIAN is the lack of profanity. This montage of sounds leave you wanting more bass inflicted audio. A terrific solo effort.



"STRAIGHT OUTTA COMPTON"

COMING SOON:MICHAEL HOLMES....LOW PROFILE.....
....ABOVE THE LAW....BIG LADY K....TODDY T....MICHELLE FRANKLIN..
..TARRIE B....DEVASTATING TWINS....YOMO & MAULKIE.....

- BEST LP's FOR "1989"-

1989:

BACK TO WRECK SHOP



2



11

***** Brilliant
 **** a must have
 *** quite good
 ** boring
 * crap

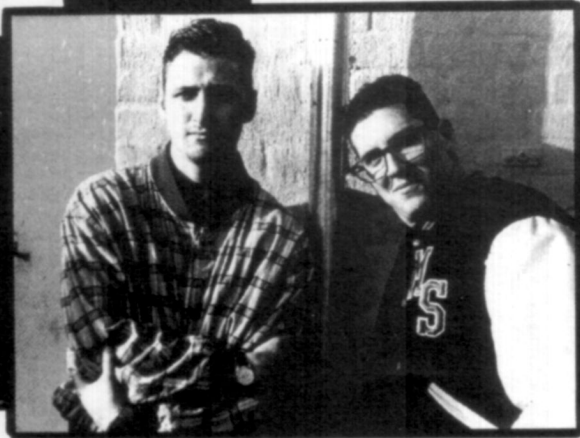
1. Back to wreck shop - TUFF CREW. soo def.
2. Am i black enough for you? - SCHOOLLY D. jive.
3. No more Mr Nice Guy - GANG STARR. wild pitch.
4. Original stylin' - 3 x DOPE. arista.
5. Pure righteousness - LAKIM SHABAZZ. tuff city.
6. The cactus album - 3rd BASS. def jam.
7. Total chaos - PRIORITY ONE. tuff city.
8. The blueprint of ghetto music - B.D.P. jive
9. Slang teacher - KINGS OF PRESSURE. next plateau.
10. Cold chillin in the studio - JAZZY JAY. uni.
11. Escape from Havana - MELLOW MAN ACE. capitol.
12. 33 45 78 - STEREO MC's. gee st.
13. The invasion will not be televised - MAGGOTRON. jamarc.
14. Strictly for framing - TOGETHER BROTHERS. blue chip.
15. Ride the rhythm - CHILL ROB G. wild pitch.
16. Project X - X-POSSE. mango.
17. Let's work - ICE CREAM TEE. uni.
18. Mackin - NU SOUNDS. uni.
19. All hail the Queen - QUEEN LATIFAH. tommy boy.
20. Brother Arab - ARABIAN PRINCE. orpheus.



3



4



3RD BASS

NEW • RELEASES

HERE ARE A FEW MINI REVIEWS OF ALBUMS SINCE OUR LAST ISSUE....

KING SUN - XL. PROFILE. KING SUN returns after a long absence, his last offering was "Hey love/mythologicalrapper in 1987. This album is as large as this onetime boxer. LOUIE LOU is DJ except for KING SHAMEEK on the HOLLYWOOD IMPACT produced cuts like "On the club tip." DJ MARK'the 45 king' provides the beats on "Fat tape" & "It's a heat up." 10 tracks although 3 are slow tempoed, nearing ballads, with "Time to go" incorporating a break which saves it from silliness. Well worn breaks used to advantage with a dominant voiced rapper. **RECOMMENDED. ******

KWAME featuring a NEW BEGINNING - The Boy Genius. ATLANTIC. A HURBY LUV BUG production, not as poppy as others. Known breaks are used to good new sounding rapper, with a humorous style of storytelling. "The rhythm" uses a broken up 'funky drummer'. Best tracks are "U gotz ta get down" the crazed "The man we all no and love" with credits to Minnie Rippertons 'Lovin you' the Bobby Byrd based "Keep on doin." Only 8 tracks, included is a really dumb ballad. ********

KOOL G RAP & DJ POLO - Road to the riches. COLD CHILLIN. Very raw sounding. MARLYMARR production. These guys were the first to use 'Funky drummer' on "It's a demo" way back in 1986. This album has influences from GARY NUMAN on "Cars", KRAFTWERK on "Rhymes I express", BILLY JOEL is even in here, using the break from 'Stiletto' this forms the base of the title track. Sadly "I'm fly", "Rhyme tyme" & "Rykers island" didn't fit. "Trilogy of terror" is the def cut. ********

CASH MONEY & MARVELOUS - Where's the party at? SLEEPING BAG. Humorous raps in the FRESH PRINCE vein. CASH MONEY (winner of 1986 NMS DJ contest & 1988's DMC championships) provides the cuts n'scratches while MARVELOUS amuses us with his comedic stories, no cursing here. Chicken yellow break on the new remix of "Ugly people be quiet" live drums by the noticeable ANDY KRAVITZ on "A real muthafor ya" 13 tracks with the perfect Rapper & DeeJay. Previous 12" are also included & we all know about them, enuff said. ********

K-9 POSSE - K9 Posse. ARISTA. New Jersey boys V.A.S. DUBIP & DJ POKIE the Butcher release ahardcore debut on the major label with push. NILE RODGERS co-produced & plays guitar on "Somebodys brother." Positive lyrics, good samples & noises, intertwined with well used breaks make this album a good example of HEAVY DUTY. Check out "This is the way the Quick cut goes" & the dope break chorus in the FUNKED UP "It gets nodeeper" NO BALLADS a plug one for this voracious crew. **WOOF!! ******

FREEZE FACTOR - Chill. EPIC. A rather weak attempt, more on the Modern Funky tip, probably because it was produced by MTUME. Well meaning but fails to deliver. Best tracks are the GEORGE CLINTON inspired "The truth" lyrics about biters of beats, the weird "Creator is back & black" Areal ballad doesn't help. Hey dudes, listen up boring drum programs, no breaks CHILL MASTER ROCK & GEE SKI FRESH (those names, really)no go. *******

PARTY POSSE - It's party time. JIVE This isn't anything to scream about either, muric similiar to the music of KOOL MOE DEE's tracks, rapping is okay, but they don't cover a very wide range of subjects. The bass, bass, snare is too repetitious. Sorry boys the competition is too fierce. ******

MC RELL & the HOUSEROCKERS - INTO the future. POLYGRAM. A variety of HIP HOP dudes give MC RELL a hand: CHUCK CHILLOUT, SPECIAL K & TEDDY TED, HANK LOVE & CUTMASTER DC returns after a long absence. The music has drum tracks mixed in with breaks to offer a variety. The brilliant "Soundwave sermon" is worth the price alone. Previous 12" "My vision/into the future" is incl. Funky dope deejaying by DC with MC RELL leading the way in a vocal style similiar to KANE, but much slower. The majority of tracks kick with a good assortment of samples & riffs. ********

SPECIAL ED - Youngest in charge. PROFILE. 16 year old Brooklyn boy gets production from HOWIE TEE ED is joined by exciting new DJ AKSHUN. Lyrics cover a wide range of subjects, ED has an intelligent look at life. Several musical styles are covered, the GO-GOish "Monster jam", ragamuffin "Heds & dreds" barndance styled "Hoedown". Breaks are cut live? on "Fly mc" the BEATLES Sgt Pepper guitar riff is used on "I'm taxing". ED is joined on the dance hit "Club scene" by HOWIE's wife, DEE DEE SCOTT. Young & insightful with promise. ********

INVASION

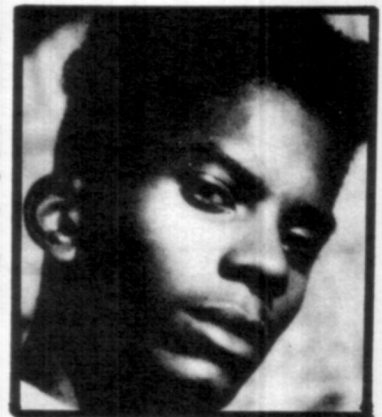


Louie Lou



JUST WATCH WHAT YOU SAY K9 posse

SPECIAL ED



THE JAZ - Word to the Jaz. EMI.
 FRESH GORDON's one time partner releases an album after his last 12" on TOMMY BOY (an answerback to LL's 'I need love'. Powerfull voice backed by superb production. JAY ZEE gives an example of his deft scratching on "I can dig rapping" while JAZ busts strong vocals over this & hits like the title cut & "Dance to this". JAZ is more of a happy go lucky party type MC, with dexterious vocal ability. "Hawaiian Sophie" has the GO-GO feel & a very pacific sounding chorus. Mellow keyboards used to effect on "give alittle extra". Forget the panther on the cover, this JAZ islarge

CHUBB ROCK with HOWIE TEE - & the winner is... SELECT. Boy'o boy, this is an improvement on his first album. The lyrics still suffer from silliness, the music though is damn good. Breaks are used in their raw form everywhere. An instrumental copy would be great. A new version of "Caught up" is included. Sorry CHUBBS but HOWIE has the edge over your lyrics with the music.

B-FATS - Music maestro. ORPHEUS. Another album from a rather large rapper, this didn't live up to previous releases, this effort has lost it. Very average & ordinary, best cuts: "Funk power" & DJ RENNYS solo biz on "Renny on the cut" a few swing beat styled tracks remain. LOST...

JAY LOVE - Get into it. ORPHEUS. Boring. nothing much here! BACKSPIN is DJ, nothing to talk about. This was also a DONALD DEE production like B-FATS LP (not to be confused with the RHYME SYNDICATE rapper)C'mon guys!

SHOCKY SHAY - No joke. ORPHEUS. Same as above, but a female version.

THE M.F. BOYZ - Back in the dayz BRIGHTSTAR. This time CHICAGO has a turn at releasing a decent album, although 2 tracks are HOUSE (1 by MIKE 'hitman' WILSON) The beats are provided by the TR909 (obviously) although the odd break is used. PRINCE PSCHYO & MC DICE alternate their rapping while DJ DOUBLE D cuts it up. A few old soul songs are reworked like "Godfather" & they unleash a new dance "the Flintstones" Very raw & not brilliant, but nontheless they knowwhat is.

UNIQUE & DASHAN - Black to the future. WARLOCK. Members of BLACKWATCH. Positive lyrics although some tracks just don't live. MC BUGGS performs a rather bizzare "Lumumba" ARNOLD JARVIS provides vocals on the HIP-HOUSE "House is taking over" a rap crew making such a statement is beyond me. Another HOUSE figure, TODD TERRY goes back to his roots & produced the hardcore track "Double, trouble". A classic break turns up on "Versatility" And as mentioned several times throughout this LP, they are protected by the Red, Black & the Green. UNIQUE's voice can become weary. So listen up.

THE TOGETHER BROTHERS - Strictly for framing. BLUE CHIP. These NEW JERSIANS obviously went to the U.K. to record this exciting venture. A great selection of riffs & breaks, ranging from PARLIAMENT, GRACE JONES, KATE BUSH, WILD CHERRY & MARVIN GAYE. This is smokin with diversity, they kick with style. All tracks standout on their own, especially the DE LA sounding "We're odd, we're different" the very soulfull & funky "Too much racism" the reminiscent "Back in the days" & "Gigolo man" with DJ CUT KING getting wicked. Intelligent lyrics, & hype music put these underated brothers near the top.

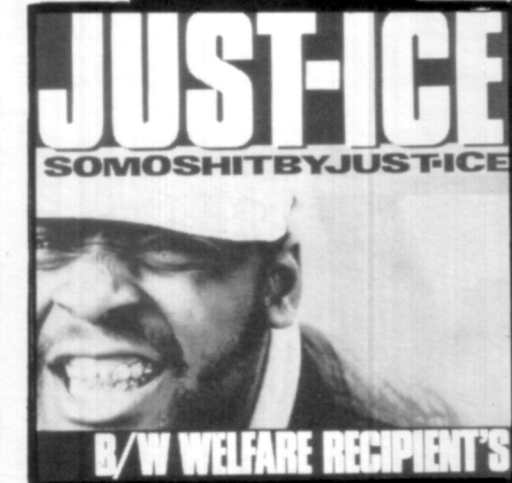
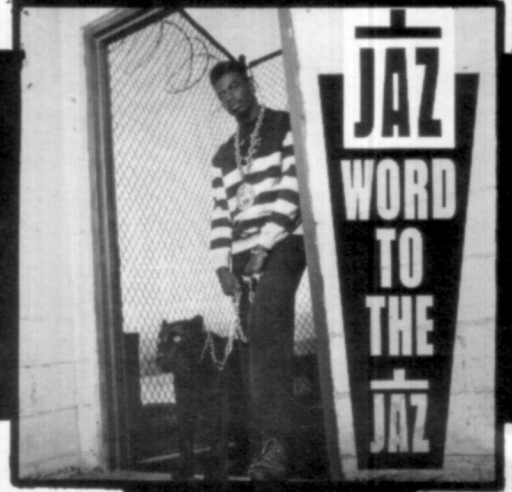
MC DOWNBEAT - It's a shame. TANDEM. Appropriate title for this CALIFORNIAN MC. This is boringzzzz.

ANTOINETTE - Who's the boss? NEXT PLATEAU. She's back with a vicious attack against MC LYTE on "Lights out, party over" the sound of 'push it' resurfaces on "Baby make it boom" a really soppy ballad "I'm crying" wake up! Whoever the DJ is he can definitely cut it with the best, real breaks compliment ANTOINETTE's superior rapping. Too much dissing & bragging but when she rocks the mic, look out. A must.

STEZO - Crazy noise. FRESH. Ex-dancer for EPMD delivers a self produced debut with his own style. Two DJ friends JIMMY SLICE & CHRIS C lend a helping hand. 2 tracks "Bring the horns" & "Freak the funk" are produced by VICIOUS V (also known as DOUG LAZY.) Atomic dog' & the ESG strings propel "It's my turn" into the light. JIMMY SPICER & a funky water wobbling guitar wash over "Getting paid". STEZO wrote a track on EPMD's 1st LP, the dance "The Steve Martin" now on his own LP he proves his lyrical & vocal ability with stories like "Girl trouble" If you like HIP HOP records that use breaks instead of drum machines, then you should love this. Name all the original source of this album & you are doing well.

UTFO - Doin it. SELECT. UTFO's 4th album still fails to deliver, they should get rid of FULL FORCE & have MIX-MASTER ICE produce instead. The EDUCATED RAPPER is still with them, KANGOL KID has longer jerry curls (yuk), DOCTOR ICE left after this one. "Wanna rock" & "All about technic" show proof of MIXMASTER ICE's formidable DJ skills, he also busts a rhyme on "My cuts correct" The Untouchable Force Organisation are very articulate but suffer from WHODINI-itis. "Battle of the sexes" gives a demonstration of them at their best, def musical base for the clear rapping about girls & boys. Title track deserves attention. Their time will come once again.

JUST-ICE - The desolate one. SLEEPING BAG. Another monster from Sir Vicious. The reggae loving MC supplies us once again with stripped down beats & scratches. Produced by the gangster himself & KRS ONE, co-produced by DJ DOC & D-NICE. Raggauffin is evenly dispersed amongst the hardcore tracks. Every track is a knockout. Just buy it. Justice.



P O W E R C U T S

RECORDS
FRESH
 RECORDS
BAG
 SLEEPING

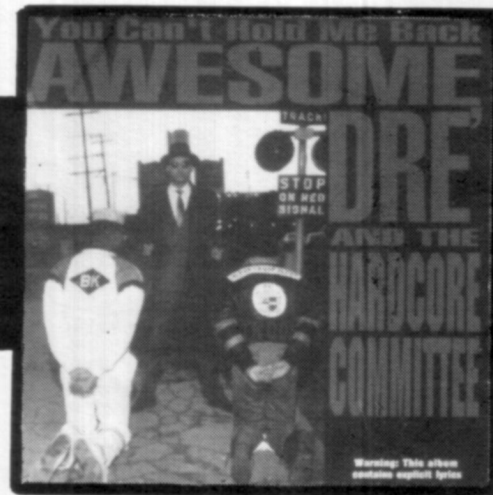


KINGS OF PRESSURE-Slang Teacher
 NEXT PLATEAU. ESG intro "Gator Posse". Lyrically brilliant, except for the disappointing addition of a stooipid ballad-weak. The KINGS had a 12" out in '87 "You know how to reach us/give me the mike", which was a sign of things to come. Killer cuts are THE BARKAYS "Soul Finger" on "Brains Unchained". "Slang Teacher" is a hyped funky beat with quick rhyme delivery. THE LAST POETS sounding "Tales from the Darkside" creates an eerie feeling, violins and effects illustrate a night out with monsters in the ghetto, KKK and Dr. Phibes. J FINESSE, KING A and DOUBLE D have the talent to survive in the lyrical and DJ field. ****



HEAVY D & THE BOYS-Big Tyme-MCA.
 Quite a good 2nd album from another large customer. Heavy was one of the first to have the sound of swingbeat and this time he continues in that mould. TEDDY RILEY produced "We got our own thang" which has a hook that just catches your attention and yet remains tough. DJ EDDIE F provides production for 7 of the 12 cuts, Marley Marl helps on 2. "Mood for Love" displays Heavy's talent for ragamuffin, great vocals. "A better Land" is a nice piano and soulful tune with positive lyrics. Smooth bells slide on. ZAPP forms the construction of "More Bounce" with the D proving his huge ability. DJ EDDIE F is unleashed once again on the break contained "Let it Flow". BOBBY BROWN you ain't as large as this tuff MC... ****

AWESOME DRE & THE HARDCORE COMMITTEE-You Can't Hold Me Back
 BENTLEY. DRE has a vocal style and lyrical content similar to ICE-T. He sounds like a crazed loon, look at the cover! This is the Motor City's answer to EAZY-E and the ICE. This guys lyrics are actually dangerous. Music isn't half as good as the West Coast's DR DRE but still manages to hold together. The killer tracks are the ultimate diss to any rapper who has been on wax, "I Don't Like You (Kool Moe She)". DJ DED cuts the wax, while DRE lets us know that he is the "Master of Philology" (linguistics). This is a very violent album, recently signed to PRIORITY. ****

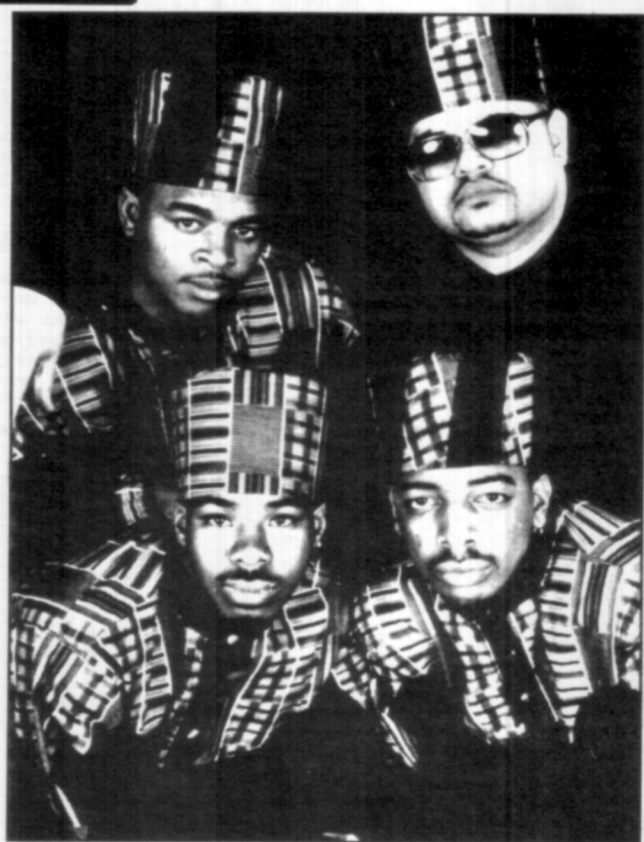


TWIN HYPE-Twin Hype. PROFILE. "Do it to the Crowd" killed the dancefloor but unfortunately the album just didn't live up to our expectations. Live drums on "For those who like to groove" is in the Hip House mould, vocal style similar to the JUNGLE BROTHERS "I'll House You". "My Metaphors" has a nice backing track. SLY & SLIM offer the double vocal terror on "Tales of the Twins", it uses a great break while they rap about their way to block party with monsters. 'Funky Drummer' again on "Twin Hype". This HOLLYWOOD IMPACT production is not terrific except for the abilities of that most def DJ dude KING SHAMEEK. ****

KOOL MOE DEE-Knowledge Is King
 JIVE. This third solo LP from MOE DEE is the TEDDY RILEY SOUND. Personally I don't like prouction work like this. It's too nice and clean - predictable. Too musically inclined, not raw enough like a JAZZY JAY production! Best tracks though are "The Don" and "I'm Hitting Hard". KOOL has his share of boasting rap still but his lyrics are always positive. This old schooler can still run rhymes against the new school, although he is too glossy for the hardcore audience. ****

BREEZE-The Young Son Of No One
 ATLANTIC. Frantic album with breaks unleashed under BREEZE's tight rapping. Title cut "T.V.S.O.N" samples the boxer and uses his quotes to illustrate himself. Dope bassline and boasting lyrics. Listen to the mellow "Loungin" with jazz horns and slow beat. Samples are interlooped with eachother to create a dynamic pace in tracks like "Girls On My Mind" and "Great Big Freak". George Clinton is a favourite in this production from the LA POSSE. Good value. ****

ICE CREAM TEE-Can't Hold Back
 UNI. JAZZY JAY has done it again. Philidelphian female rapper has the raw production and the DJ skills of, the wax cutter MIZ to back her self written lyrics. The raw hardcore sound of breaks and samples gives this 'the sound'. This is a definite must if you like your music rough and rugged for a female with life. UNI always have bad pressings, so don't be alarmed. ****



THE FUNKY DOPE



Doin' it to the crowd (l to r), Sly (Twin Hype), Kris Needs (DMR), Slick (Twin Hype) and kneeling King Shameek (DJ for Hollywood impact)



nice & smooth



Erick and Parrish, better known as gold-selling rap act EPMD, flank KC Flightt

MC ANT - The great. RAW DOG. Pressed on clear vinyl. Bonus photo enclosed. ANT is the MC, TERRY T is the DJ & ANT BANKS does the rest, incl production. This trio hail from TOO SHORT's area OAKLAND, CALIFORNIA. The music is tinged with funk, esp: JB, ZAPP, CHERYL LYNN. Best cuts, the doped "Its my turn", the TROUBLE FUNKed "MC posse". A few breaks are mixed in with the drum machines. 2 zzz ballads. 1 track is similar to TOO SHORT's style "Time to get hype" ***

YOUNG MC - Stone cold rhymin. DELICIOUS VINYL. This articulate rapper leans towards MOR territory. Very mellow & inoffensive with MATT DIKE & MIKE ROSS on the production desk. Musically groovy esp: the smooth sound of "Non stop" with subtle piano & harmonica. The DUST BROTHERS provided the absolutely brilliant music on "Got more rhymes" the instrumental copy is a must. YOUNG'S lyrics are his forte. A good crossover act. ***

NICE & SMOOTH - self titled. FRESH. SMOOTH BEE & GREG (ex beat boxer for TLA ROCK) NICE offer a cool excursion into creativity. Funny rapping with humorous stors, very relaxed & melodic over dope HIP HOP beats. 15 tracks. Scratching by DJ TEDDY TED. Pumping little album with familiar riffs & obscure sounds. Nice little number. ****

KC FLIGHTT - In flight. RCA. More monotonous Hip-House. If you like this nowhere music then, this rapping over house beats will probably appeal to you boring anti hardcore Hip Hop clubhead losers. *

TOO NICE - Cold facts. ARISTA. Title cut is THE cut. WACK Hip-House "I Get Minze" is in here. Mostly mainstream rap. "Here I Come" is the groovy 70ish track while "Two can play the game" is also pretty cool. Other tracks are lyrically dead. *** 3/4

EPMD - Unfinished Business - SLEEPING BAG Back again. "So what ya sayin" uses the guitar from BT EXPRESS's "Do it till ya satisfied", while EPMD's new DJ (SCRATCH) proves himself worthy of the NMS award. "It's time 2 party" is a pumpin' 909 beat with shakin samples for the club scene. Atmosphere is unleashed on the mild "Please listen to my demo". "You had too much to drink" sucks, metal guitar fucks this one up. DAVID BOWIE is used on "It wasn't me it was fame". Not as brilliant as their debut LP but nonetheless quite good. **** 3/4

2 LIVE CREW - As nasty as they wanna be. LUKE SKYWALKER. 3rd time round & the music is still smokin, but the sexist & blatant attitudes towards women have really begun to wear rather thin. A vietnamese hooker in 'FULL METAL JACKET' was sampled to form the chorus of "Me, so horny when they aren't spinning so much shit, they can be listenable as on "Coolin'" & a couple of other tracks. This is a double LP. SO it is worth the price. ***

BLACK, ROCK N' RON - Stop the world. RCA. Has ideas but fails to deliver to its full potential. 1 ballad, 1 Hip-House track, the rest are created from often heard breaks, nice cutting, average rapping. First single "That's how I'm living" is included. produced by JAZZY JAY. Could have been really def, but alas nothing really stands out. ***

III MOST WANTED - self titled. FEVER. Old schooler CHARLIE CHASE (COLD CRUSH BROTHERS) produced this hardcore trio of new schoolers. Three different ethnic groups joined together to supply us with a variety of breaks, samples & tight rapping. The COMMODORES based "Calm down" was devastating & so are the ideas behind a few of these tracks. Mr ACTION, SHARIF & DJ D.V.S. could be big if they refine & develop what they already have. FEVER is back on the rap. ****½

Other albums released are **BIZMARKIE's** - "THE BIZ NEVER SLEEPS" tries to sing too much, although still pretty funny because he cant. OK in places. ****. **BOBCAT** - "CAT GOT YA TONGUE" too many LL sounding ballads, the good cuts are worth a listen. Half good, the other half terrible. **½. **THE NEW STYLE** - "INDEPENDANT LEADERS" SYLVIA ROBINSON is executive producer (remember her from SUGAR HILL). Not a bad little album. **½

Also released are albums by: ACE JUICE, OAKTOWN 357, THE MISTRESS & KYNA ANTEE, CHUCK CHILLOUT & KOOL CHIP, LL COOL J, RED HEAD KINGPIN, COMPTON COMPILATION etc...

NEXT ISSUE: POSITIVELY BLACK, FREDDIE FOXX, CRAIG G DONALD D, DIVINE STYLER, JESSE WEST, NEMESIS, BLACKMALE, RON C, WISE GUYS, etc... sorry ran out of room.

OUR TOP 20 ALBUMS FOR 1989 HAVEN'T ALL BEEN REVIEWED, so they may turn up in the next issue. WE will SUPRISE you. STAy tunEd.

ENGLAND

The UNITED KINGDOM haven't had many homegrown albums as of yet. The latest include the fantastic **DEMON BOYS** (recently signed to US label LUKE SKYWALKER) the first ever live HIP HOP LP "**HUSTLER'S CONVENTION**" the UK turned US females **COOKIE** (we've discovered blackness) **CREW** the production by DADDY O & DBC gives this a lift. An instrumental copy wouldn't go astray.

The sounds of **OVERLORD X** is perhaps the most aggressive one you'll ever hear (as well as HIJACK & SILVER BULLET he released his own album as well as a compilation LP: "**PROJECT X**" - **X POSSE**

with the likes of- MIDRANGE. FRESKI DAMES. DARK HEART. KANDY. SUPER T & SIR PREME TEE. MAGNIFICENT SAM. STING RAY.

Real English accents & loud vocals destroy the likes of OVERLORDS opposition = **MC DUKE**. DUKE has his own LP out "ORGANISED RHYME" includes most of the 12" as well as a few newies.



MC DUKE



OVERLORD X



If you like the MIAMI SOUND then you should be aware of these releases: **SUCCESS IN EFFECT** ****½, **RENARD WITH NO REGARD** ****, **REAL RAW** **½, **MIAMI BOYS** ****, **BASS PATROL** ****, **PARTY ROCK CREW** ***, **THE GET FUNKY CREW** ****½, **GIGOLO TONY 2nd LP** ****, **3rd GUCCI CREW LP** **½, **MC TWIST & the DEF SQUAD** ****½, **CHILLA FRAUSTE & the ICE COLD CREW** **.

The leader of the pack is the bass booming **MAGGOTRON** with his bizarre sleeve notes & high powered sonic ensembles. This is MIAMI at its best. ***** Labels like JAMARC & PANDISC pump out the real deal. Check out the compilation LP's like **THE MIAMI BASS MACHINE**, **THE BASS THAT ATE MIAMI**, **THE MIAMI BASS WARS**.



b.p.r.c.r



PASSION

12" SINGLES



Brand Nubians



T.D.S. Mob

BLACKMALE's 2nd single on Philadelphia's (Ruff House is infectious with its catchy chorus, "BODY TALK" is extremely groovy considering that all the instrumentation is live. **ANDY 'Funky Drummer' KRAVITZ** is on drums and others on sax, bass and guitar. B Sides "Smooth Jam" and "C'mon, C'mon, C'mon, C'mon" are also well developed funky hip hop groove cuts with no vocals but enough turntable action to keep it extra tuff.

DOUG LAZY remix of **STEZO's** "Freak the Funk" comes in 5 mixes on **FRESH**. **BRAND NUBIANS** brilliant "Brand Nubians" (**ELEKTRA**) 12" uses George Clinton's "Nubian Nut". Ex-MASTERS OF CEREMONY rapper **GRAND POOBAH MAXWELL**, plus **DEREK X**, **COUNT LORD JAMAL** and **DANTE ROSS** are the boys involved. B-side "Feels so Good" is just as good if not better, because of it's rolling break and bass.

Boston brings us **T. D. S. MOB's** 2nd 12" on **RACE RECORD** "What's this world coming to" **JESSE JACKSON** uttered title, spacey under noise. 'UH' samples, washboard sounding beat. **MC KOOL GEE's** lyrics are about how the world is all fucked up. Listen to the other track "Scratch Reaction" crazy cuts'n'scratches everywhere. Every second word that **KOOL GEE** would say is cut in by **DJ DEV & MICHAEL K**, hectic pace, must be heard to be believed. Also includes scratchapella and bonus beats. Promising crew.

New **PROFILE** rapper - **THE PROPHET EL-CEE** releases a 6 track 12" with **SOUL II SOUL** beat, **MARTIN LUTHER KING** sampled, organ hits and typical lyrics on "The Prophecy". Instrumental "Ace of Spade" has big sponge keyboard, girl 'eeeu's' chorus, lets us know that he is the 'prophet of rhyme' on top of a back'n'forth beat. Check out the 'reprise', very **AUDIO TWO** sounding with horn blasts and effects. Best track is the 'De La' style "SMPTTE Got It Locked", chug-a-lug break with **DJ BACKSIN** supplying the needle work.

THE MINISTERS OF BLACK from the home of the **TUFF CREW** on **SOO DEF** records. Door knock intro with sitar noise strung throughout. "Step into my Office" with "Ain't no Half Steppin" chorus, **LAST POETS** samples. Side 2 with organ and 'set it off' base is shoved in our face with frantic stop & start breaks. **MELLOW J's** lyrics are perfect with **DJ BLACKMAN** getting nutty over the noises in "One Of A Kind" includes instrumentals.

POSITIVELY BLACK's brilliant 12" "Escape from Reality" on **SELECT** records includes dub, acapella and instrumental but check out the 7 minute black edit. **INCREDIBLE**, so dope and funky it should be illegal.

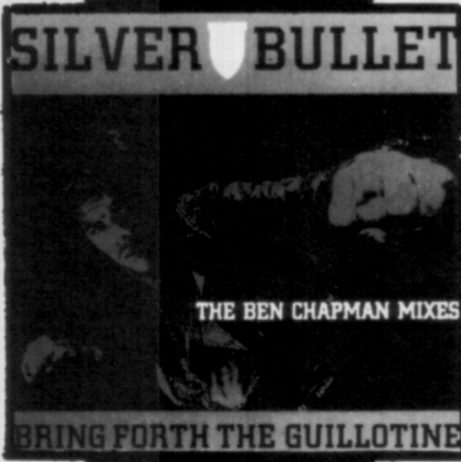
MC LYTE's "Cha Cha Cha" is hardcore on **FIRST PRIORITY**. **K-ROCK** cuts up **LYTE's** previous records and old school breaks over mesmeric noises. **LYTE** isn't afraid of others. Music and lyrics by **KING OF CHILL**. B-side is a 12 minute version (unavailable on LP) called "Housepower", housey, with sampled **LYTE** vocals mixed in with familiar house phrases and buffalo gals screams.

Ex-Delicious Vinyl artist **MELLOW MAN ACE** has a new 12" on **CAPITOL** "Rhyme Fighter", includes a house dub, also original version with the deep sub bass, plenty of inserts, disses **EAZY-E**. **TONY G** over sees production. B-Side includes Spanish version of "Do This", "Mas Pignon" and another Spanish "En La Casa" if you'd like to hear a very dexterious rapper in another language, check him out.

3 X DOPE pump out remixes of "Original Stylin". More cuts'n'scratches and extended version of "Improv'n Da Groovin".



TOO POETIC



SILVER BULLET

THE BEN CHAPMAN MIXES

BRING FORTH THE GUILLOTINE

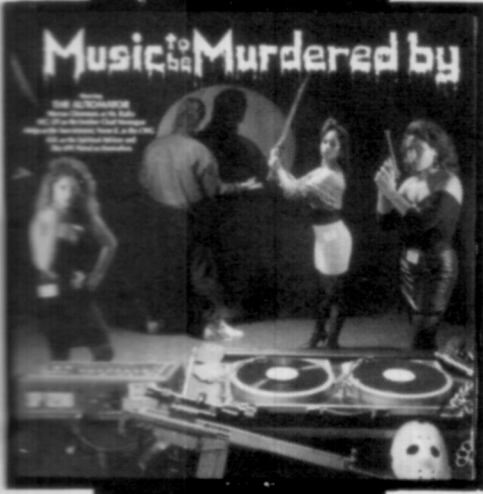


LORD FINESSE & DJ MIKE SMOOTH

baby, you really track the movement



3XDOPE



From JAZZY JAY's compilation LP comes DEF DUO's "YOU GOTTA BELIEVE" ext vers, inst, accapella. Cuts up LOVE BUG STARSKI's song. B side offers a new track "DO DAT DANCE" a bottom slow keyboard for atmosphere while RAKIM & CHUCK, D samples float by. Also on UNI is NU SOUNDS "BODY SLAM" ext remix & 5 other variations.

JAZZY JEFF & the FRESH PRINCE come back with "I THINK I CAN BEAT MIKE TYSON" typical story, dope remix over a 'i know you got soul' based drum pattern. Flip it over & you have the outstanding "JEF WAZ ON THE BEAT BOX" (not available on the new LP. DE LA SOUL release remixes of "BUDDY" & "GHETTO THANG" 3 vers each on TOMMY BOY.

REMIXES OF LATIFAHS "LADIES FIRST" with MONIE LOVE, extra beats & instrumentals. REMEMBER the ENGLISH copies are usually different & sometimes have an extra track or less. These are usually stretched out versions for club DJ's.

DJ ALLADIN comes back with LOW PROFILE on PRIORITY A four track 12" ZAPP sounding "PAY YA DUES" incl inst. B side is a showcase for ALLADIN at his best. SEVILLE busts out once again this time on 4th & B'way. He still has SHAMEEK on the tables in "KEEP YA MOVIN". KINGS OF PRESSURE get remixed by DANISH DJS SOULSHOCK & CUTFATHER ON "TALES FROM THE DARKSIDE" & "NOZY BODIES".

THE BEASTIE BOYS release 12" with instrumentals & believe me they are worth having "SHADRACH" has 2 bonus CD cuts. The DUST BROTHERS give them a much needed lift.

BLACK BY DEMAND rip shit up with "DEARLY BELOVED" using YES's 'Owner of a lonely heart' & PRINCE. On the flip tip is the insane sample cut-up "IN THE MIST OF FUNK". Also using YES is the DOWNTOWN POSSE on NEXT PLATEAU.

LORD FINESSE & DJ MIKE SMOOTH on WILD PITCH. Produced by DJ PREMIER of GANGSTARR. "BABY YOU NASTY" & "TRACK THE MOVEMENT" have the dope beats & lyrics that we like to hear. JAMOSE is worthy of attention because he has production by DJ LOUIE LOUIE. Thundering product on the label that delivers the real deal.

B.D.P. have remixed "YOU MUST LEARN" & this you must hear. The new version includes the horns from 'get up & dance' by FREEDOM. Sounding very old school with a touch of knowledge.

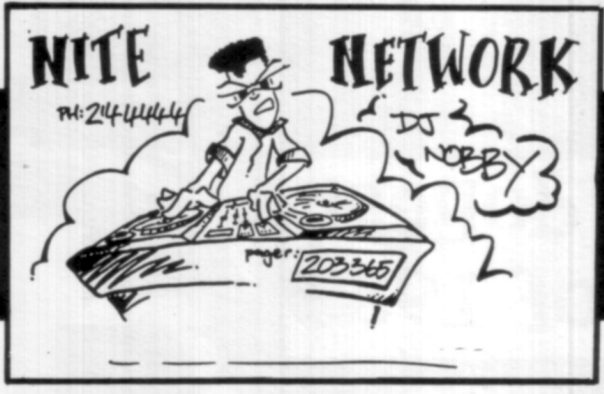
The UK release SILVER BULLET's "20 seconds to comply" with snatches of ROBOCOP & the furious sounds of the ex-TRIPLE ELEMENT rapper.



Because you asked for more record reviews & information we have given you a wide selection. MORE NEXT ISSUE.



there is more but we cannot fit them in

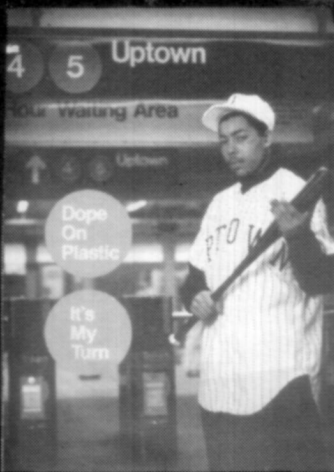


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ULTRAMAGNETIC MC'S



GIVE THE
DRUMMER
SOME



MC 900 FT JESUS



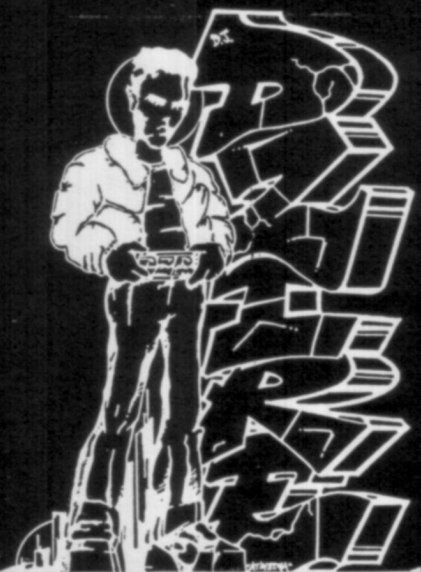
WITH DJ ZERO



STEPPIN' TO THE A.M.

the dopest
12" of 1989

REVENGE



top 49 12" singles (in random order)

- A TRIBE CALLED QUEST - description of a fool *[jive]*
- FRESHCO - 4 at a time *[tommy boy]*
- SUGAR RAY & STRANGER D - knock em out *[next plateau]*
- DOUBLE J - cannibal town *[chanpen]*
- SUPREME DJ NYBORN - versatility *[payroll records]*
- UPTOWN - dope on plastic *[tommy boy]*
- DIGITAL UNDERGROUND - doowutchyalike *[tommy boy]*
- DOUG E. FRESH - D.E.F. (remix) *[reality records]*
- DJ DEZIRE - bad place to get hit *[furious fish]*
- TWIN HYPE - do it to the crowd *[profile]*
- THREE TIMES DOPE - funky dividends *[arista]*
- AUTOMATER - music to be murdered by *[homebase]*
- SILVER BULLET - bring forth the guillotine *[tam tam]*
- MOST WANTED - calm down *[fever]*
- TDS MOB - scratch reaction *[race records]*
- STEREO MC'S - on 33 *[gee street]*
- SEVILLE - keep ya movin' *[4th & broadway]*
- OVERLORD X - radical kickbag *[mango]*
- OUTLAW POSSE - original dope *[gee street]*
- ULTRAMAGNETIC MC'S - chorus line *[next plateau]*
- N.W.A. - express yourself (remix) *[ruthless]*
- YOUNG MC - got more rhymes (remix) *[delicious records]*
- POSITIVELY BLACK - escape to reality *[select]*
- MC BUZZ B - how sleep the brave *[play hard]*
- UZI \$ BROS - nothin' but a gangster *[original sound]*
- BRAND NUBIANS - brand nubian *[elektra]*
- 45 KING & LAKIM SHABAZZ - red black & the green *[tuff city]*
- A.K.A. BROTHERS - coming out large *[straight up]*
- MC JOE & KING SHAMEEK - in the house (hip hop) *[metro]*
- 7A3 - goes like dis *[geffen]*
- SLICK RICK - childrens story *[def jam]*
- 3RD BASE - steppin' into the a.m. *[def jam]*
- DOUG E. FRESH - summertime *[reality]*
- ROBBIE B. & DJ JAZ - heart of South Philly *[tuff house]*
- B.D.P. - you must lear (live) *[jive]*
- GANG STARR - here's the proof *[wild pitch]*
- MC 900 FT JESUS & DJ ZERO - too bad *[gonga]*
- TUFF CREW - she rides the pony *[soo def]*
- TWO LIVE CREW & TROUBLE FUNK - the bomb has dropped *[luke skywalker]*
- 40 LYRICAL MACHINE - stereo mc's *[gee street]*
- SIR IBU & DIVINE FORCE - I'm the peacemaker *[4th & broadway]*
- MONSOON - black radical mkII *[2 the bore]*
- B.R.O.T.H.E.R. - 16th parallel *[4th & broadway]*
- BYRON DAVIS & THE FRESH KREW - shotgun *[street art]*
- KASH DA MASTA - quit holdin back *[big one]*
- THE NEW STYLE - scuffin those knees *[w.e.a.]*
- DIS MASTERS - Black and proud! *[urban rock records]*
- DJ DANNY DAN & THE FEMALE DREAM - Sneaky beat *[select]*
- 3 WIZE MEN - Lyrical madness *[no joke]*

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COMING OUT LARGE

THIS SHIT IS
DOPE

3 TRACK
12 inch



WHAT - DOPE ON WAX
WHY - TO UNIFY AUSTRALIAN HIP HOP
WHEN - RIGHT ABOUT NOW
WHERE - RECORD STORES BOY
WHO?
A:K:A BROTHERS

NEXT ISSUE: MORE AEROSOL ART.
A FEATURE ON MARK 'the 45 KING' & the
FLAVOR UNIT...NEW ZEALAND HIP HOP.....
...FASHION SPREAD...more up to date
record reviews...List of other magazines
...JUNGLE BROTHERS...plus much more.....

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To Swavek
Love Always
Dorlene