

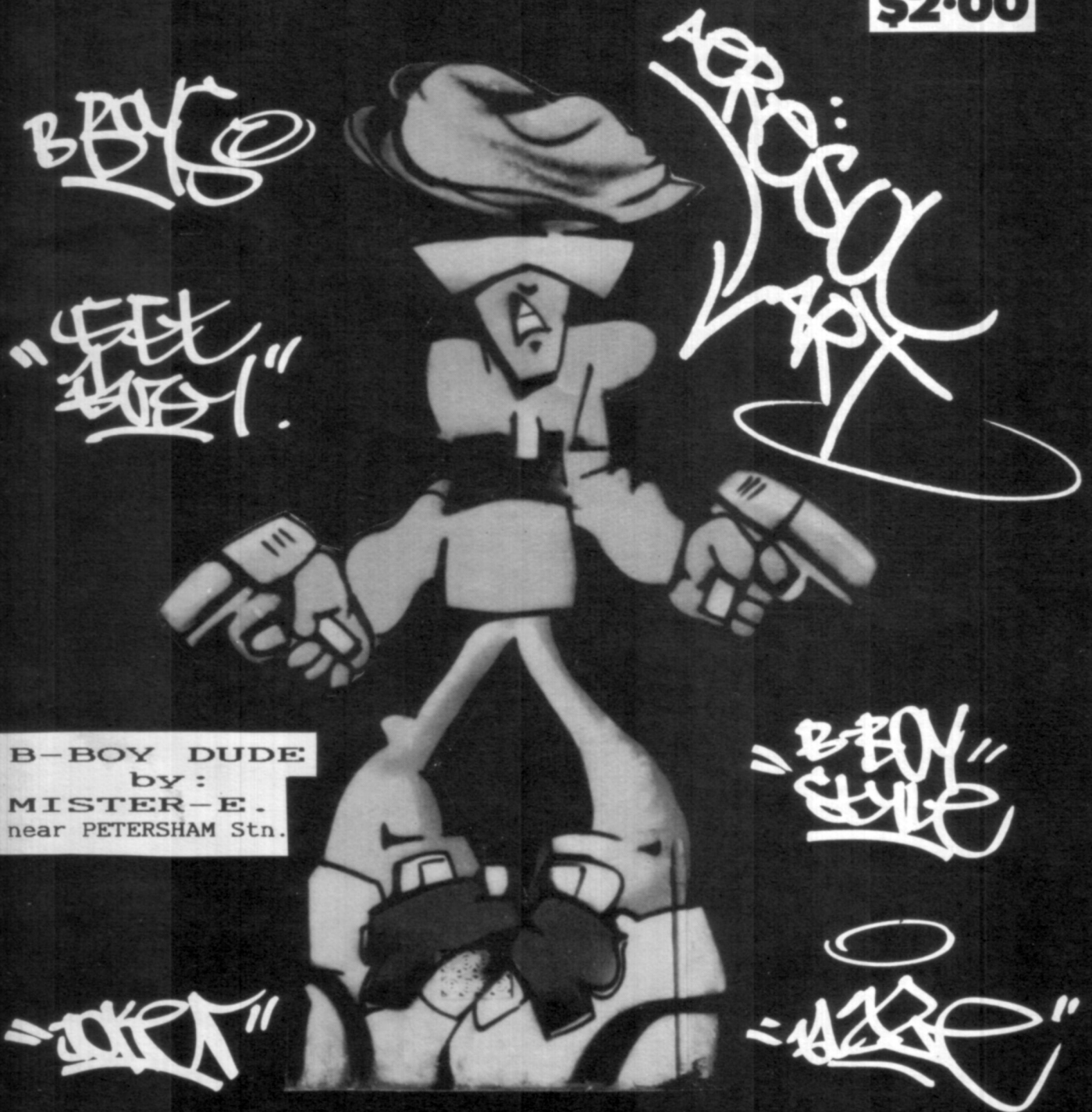
Australia's Premiere Hip Hop Magazine.

# VAPORS

VAPORS : P.O. BOX 1133, NORTH SYDNEY  
NEW SOUTH WALES, 2060. AUSTRALIA

No 3. OCTOBER 1988.

**\$2.00**



B-BOY DUDE  
by :  
MISTER-E.  
near PETERSHAM Stn.

"B-BOY"  
STYLE

"DICK"

"A-R-O-S-A"

# ART-VR'S STUPIDITY.

..let us begin..

Oh Boy !! Am I extremely peeved lately. but then it should be my nature to be angry & violent. according to recent media reports. I am an evil murderous thieving piece of scum that should be eradicated from the face of this god-forsaken planet.

Well people I've got news for you. I will continue with my vile & sadistic actions. such as writing my name & painting multicoloured pieces. as cruel & criminal as it is.

Tags are innocent. panel pieces are innocent. throw-ups are also innocent. but dirt is guilty. grime is guilty. bacteria is guilty. Why doesn't the SRA get rid of the latter because the majority of trains running are disgustingly dirty & are much more of a hazard to ones health than a few calligraphic displays. One of the main reasons that WRITERS are constantly targetted by the powers that be is that they have absolutely no control over young perpetrators of self expression. Except for a few clowns who are ignorant, selfish & childish. WRITERS don't partake in acts of senseless vandalism. such as seat slashing, window smashing, etc... Basically we have better things to do than act stoopid.

We seem to be treated in the same way as English soccer fans. only a hardcore group of eggheads cause trouble & because of this all fans are believed to be violent & anarchistic. Must our ART suffer because of the mindless antics of a few. Many people think that we are disrespectful to peoples property & that our ART is naive & immature. Well if they want to be ignorant meatheads & judge us only on what they read in the gutter press. then I am sorry for them & their impotent intelligence.

A certain branch of authority have spun enough shit to weave a carpet as long as the Sydney metropolitan system. They along with the MEDIA have used the murder of a young Sydney woman as an opportunistic moment to warn the general public of a growing horde of juvenile artists with nothing but the colour red on their hands. Ignorantly the public believes what they read. much to our dismay.

The six people charged with the murder, contrary to popular belief, were & are not WRITERS nor are they interested in the ART of WRITING. Although one of them was associated with a crew for a while. He obviously didn't find it to his satisfaction & stopped writing. The MEDIA should be looking into the plight of homeless youths instead. because they need help more than we need bad publicity.

Like all people with authority. they sweep the more important issues (e.g. drug abuse, prostitution, the homeless, etc...) under the carpet & concentrate on the sensationalistic. All this HYPE that WRITERS are responsible for these murders of late is just stoopid propaganda perpetrated by an ill-informed MEDIA that is trying to suppress an ART FORM that is not only alien to them but is also incomprehensible to them as well. The public disses us because all they see are tags which they can't read. our silent but visual communication frustrates them because it's not there for them to understand. Unfortunately the MEDIA only focuses on tags & leaves the REAL ART out. The SCRIBBLE SCRABBLE SQUADS get more coverage than the AEROSOL ART ARMADAS.....

According to the MEDIA-

1. ..there are over 500 writing crews in Sydney alone ...  
.....I'D BE HARD PRESSED TO COUNT 50.....
2. ..we sleep underground & in the gutters, we travel through the sewers.....THIS IS SO RIDICULOUS & STOOPID & DUMB & IDIOTIC THAT I'M NOT EVEN GOING TO COMMENT.....
3. ....we all come from broken homes, carry knives, pistols & even rifles & shotguns, we assault & mug people on trains, etc....  
.....MY GOD !! DOES THIS MEAN THAT WHEN I HELPED THAT OLD LADY OFF THE TRAIN, I WAS ACTUALLY TRYING TO ROB & KILL HER....  
.....THE MIND BOGGLES.....!!!!

Do these people think that they can destroy an artform by acting deceitful & by telling lies & untruths? Are we to be oppressed because they lack the knowledge & the intelligence to understand us & our interpretation of language & communication? Do these ignoramuses honestly think that all we like to do is destroy public property? As we all know we are put on this Earth to enhance society & to create a more interesting place to live in.

Freedom of expression is one of the most important aspects of life. obviously some people don't like the way in which we express ourselves.

A simple act ( although it is usually more complex than one thinks ) act of painting is now deemed a criminal act. Anyone who carries paint on the railways ( a common form of TRANSPORT ) can be charged with possession of an illegal "weapon", and that weapon is... THE SPRAY CAN... Oh lordy me. the injury one can cause with a can. maybe if you throw it at somebody's head. yes. Personally I've found a much better use for it. Is there a reason we use spray paint? According to the authorities. No. We are vandals. but wait a minute... if we were vandals. we could use a multitude of instruments to cause damage. OK then. why don't we use... rocks, chisels, hammers, flamethrowers, chainsaws, jackhammers, howitzers, etc... Surely these would destroy trains quicker & more effectively than paint could.

The fact of the matter is that WE ARE NOT VANDALS, regardless of what people think. We are misrepresented ARTISTS with an uphill battle against pedantic clowns who are afraid of anything that they can't contain and control.

## BONUSS

# FAME

The latest vehicle for publicising their work is an underground magazine called Vapors, published by some far-thinking entrepreneur for \$2 a copy.

The magazine contains pictures of graffitists' work, details of rap music venues and gang parties.

An ugly social evil that must be eradicated

Shotguns turn up with the spray cans



WHAT IS THIS "GANG" CRAP . . . . Silly media stories suck

DON'T believe THE CRAP..because they know nothing.

where are the WEAPONS?.

**NEWSPAPERS** distort  
**TELEVISIONS** **LIE**  
**NOTHING IS WHAT IT SEEMS**

**THE** hidden...  
**TRUTH.**

continued from pg 2

Should art be controlled, should it be censored, should it be designated to specific areas? Certainly NOT. Only adult paranoia & their feeble-minded (bloody-minded?) attitudes towards anything new & different create unfounded arguments against the inclusion of a new form of art. Basically it's just another form of BIGOTRY.

What started as a simple form of marking one's territory and a novel way of seeking fame, has now evolved into the most innovative and inventive form of art. It is a translation of language & a distortion of the alphabet combined with calligraphy, architectural design, comic book art, etc...

AEROSOL ART has a short history of approximately 15 years & has endured through criticism & various sorts of abuse; fortunately it has only increased in popularity amongst the youth of the world as a means of reaching other people with their ideas & talent. WRITERS crave for recognition & ART seems to be an ideal vehicle to use. Trains are an obvious target for WRITERS to use because they travel into different suburbs & are seen by a much wider audience. Society doesn't care who we are, so we show them that we exist, in a world that doesn't want us to have any say about anything. We can only be seen as a welcomed attribute to the dull grey walls that enclose us in an unsympathizing world.

Let me get back to the spray can. AEROSOL ART revolutionized a hardware appliance into a tool of creativity. Many other mediums took hundreds of years to be mastered & utilised to their fullest potential; the spray can hasn't been taken to its limits yet. The ingenuity & persistence of many writers has seen that the ART hasn't stagnated & become generic, like so many other forms of art. (Remember in art class at school when you were allowed to draw from your imagination & several unimaginative clowns drew pot plants, flowers, bottles, etc... it happens everywhere, boring twits!) AEROSOL ART may be accepted in European, American and other countries' art galleries, but it only seems to get negative press in this country. Journalistic incompetence, I guess.

Remember that New York is the original source of this ART & that only they could explain all the reasons & fundamental aspects behind the evolution & creation of AEROSOL ART. I don't believe in all that philosophical & theoretical shit behind art. I believe that it can become what you want it to become. It can be what you want it to be, no more, no less. As long as you are satisfied with the finished product....You are your best critic.....

We disassociate ourselves from these fools who are criminals first & toys second. They don't care about the worlds only REAL ART. WRITERS risk more for their ART than any other "artist" would dare to.

All this Hue & Cry towards WRITERS has led me to believe that people are narrowminded, incredulous, gullible & especially vindictive against something they know absolutely nothing about. Are they saying that they know more about what we do, than us. If they think that they can assassinate an ART with no reasonable justification, then they are the villains. Who are they to decide what ART is, they have no right & no authority to castigate us for reasons unknown. Why are we constantly referred in the same breath as "street kids" who are the obvious practitioners of violent crime, although not all of them are violent.

Remember if you want to "Fuck Up" the system then you should be aware of the ridiculous penalties, but if you want to make this world a better place to live in by contributing your talent to the general publics retinas, then GOOD LUCK.....

.....WE ARE HERE, THEY ARE THERE. THAT'S HOW IT IS !!!!!.....

STAY ALIVE !!

\*\*\* \*\*\*\*\* THE THINKER OF THOUGHTS \*\*\*\*\*

.....BLAZE ..HEP IES MW COR PS OTK BID .....

# The dark side of graffiti gangland

ditch, fosse, or canal used in fortification esp. as a moat  
**graf-fi-to** \grə'fēd-(j)ə\ n, pl **graffi-ti** \-d-(j)ə\ [It, dim. of *graffio* scratch, fr. *graffiare* to scratch, prob. fr. *graffio* stylus, fr. L *graphium* — more at **GRAFF**]; an inscription, figure, or design scratched on rocks or walls or on artifacts made of plaster, stone, or clay — compare **SGRAFFITO**  
 1graff 1graffi -aa(s)-ai-3A wh -ED/ING/le EME graffen

SATURDAY HERALD. SEPTEMBER 17, 1988. pg 13.

**MEDIA CRAP**  
**GRAFFITI GANGSTERS**

Dr Wilson, director of research at the Australian Institute of Criminology and author of some 22 books

"A study we conducted for the State Rail Authority showed that only 1 per cent of children involved in graffiti gangs go on to serious crime, for example. Sydney's rate of juvenile murder is very low compared to other major cities. Generalisations are dangerous, and unsupported by the facts."

Ken Buttram is co-ordinator of Juvenile Justice in the NSW Department of Family and Community Services.

Mr Buttram argues that media exposure of the two most recent murders have fed panic, rather than educating the community. As a result, scapegoats have been created among particular youth sub-cultures.

"It's outrageous that the graffiti kids, for example, have been labelled psychopaths.



# 4 YOU DECIDE ..NOW

IT'S ABOUT TIME...

YOU MAY BE AWARE THAT THERE ARE TWO HIP HOP ALBUMS BEING SERIOUSLY CONSIDERED BY TWO DIFFERENT MAJOR LABELS. ONE IS THE FOLLOW UP TO "DOWN UNDER BY LAW" & THE OTHER IS POLYGRAMS FIRST VENTURE INTO AUSTRALIAN RAP MUSIC. HOPEFULLY THESE WILL NOT EMBARRASS US LIKE ALL PREVIOUS ATTEMPTS. SO IF YOU THINK THAT YOU ARE GOOD ENOUGH TO BE CONSIDERED, THEN CONTACT THE MIX FACTORY (see ads this issue) OR POLYGRAM OR VIRGIN. MAKE SURE THAT YOU HAVE DEMO TAPES & BE AWARE OF ALL THE FUSS & BOTHER THAT OCCURS IF YOU ARE SIGNED UP. DON'T THINK THAT IT WILL BE A DREAM COME TRUE UNTIL ALL THE POLITICAL ASPECTS ARE IRONED OUT.

IF VIRGIN ARE MAKING ANOTHER HIP HOP ? ALBUM, ONE WOULD PRESUME THEY MADE MONEY ON IT. BUT ASK SOME OF THE PERFORMERS ON THE FIRST ALBUM IF THEY WERE PAID....

IF THE PEOPLE BEHIND THESE RECORDS CARE ABOUT THE MUSIC & NOT JUST MONEY THEN THEY MAY TURN OUT AT LEAST HALF DECENT OR BETTER. THE GUYS AT THE MIX FACTORY HAVE A MORE PERSONALIZED THEOLOGY TOWARDS HIP HOP MUSIC THAN SAY THE COMPANY DIRECTORS OF RECORD COMPANIES.

AS WE ALL KNOW AUSTRALIA IS NOTED FOR ITS STERILE ROCK'N ROLL THAN FOR DANCE MUSIC. SO IF THESE RECORD EXEC'S ARE JUST CASHING IN ON, WHAT THEY THINK IT MIGHT BE, A PASSING FAD, WELL FUCK THEM BUT IF THEY SERIOUSLY BELIEVE THAT THIS IS A MUSICAL FORM WITH POTENTIAL, THEN THAT'S DEFF.

ONE OF THE BEST THINGS ABOUT RAP/HIPHOP MUSIC IS THAT IS A LESS EXPENSIVE STYLE OF MUSIC TO PRODUCE. WHO CARES IF BRYAN FERRY LATEST ALBUM COST OVER A MILLION DOLLARS TO MAKE. IT STILL BORES ME SENSELESS. ERIC B & RAKIMS FIRST ALBUM WAS REPORTED TO HAVE HAD A BUDGET OF AROUND FIVE THOUSAND DOLLARS & IT SHITS ON OTHERS WITH HIGHER PRODUCTION COSTS.

THERE'S HOPE FOR THEM & FOR US....

aerosol partisans.



B-BOY CORNER

OUTLINE : BRIBE  
PAINTED : KRUSH

*Handwritten graffiti:* "root of BEASTIE" with arrows pointing towards the center.

## WEST SIDE VIEWPOINT...

Yeah, Well where do I start?...

Hip hop has been around for a long time and Australia is finally waking up. Now I dont mean you homies out there, just the general public, record companies etc... All of a sudden we find hip hop and dance records going local (and alot quicker) than before, plus film clips and other hip hop, dance related stuff on t.v, but with all this comes people/companies jumping on the band wagon thinking its a craze, anything to make a quick buck before it dies out. For starters its not a craze and it will never die out, and the people just in it for money— they wont last cause hip hops a life style, a way of thinking and doing things, not for people who just want to make money. A good example of this is the so-called hip hop crew MIGHTY BIG CRIME. Who are these dudes? They have no knowledge of hip hop, no style- and most of all no hip hop background.

For example crews like JUST US, WEST SIDE POSSE and BAD REPUTATION and so on have been in the hip hop scene ever since the film clip Buffalo Girls came out (83), and went through the stages of breaking, writing and now their rapping, and they know what their rapping about. These toys M.B.C are just a cash in, and guess what? It isnt working because us B-boys and girls are wise and know whats going on. Thats why their records dont sell and NEVER WILL, because we refuse to spend our hard earned cash on vinyl thats toy.

Why by an M.B.C single when you can buy an AMERICAN or U.K single (which is def) local for the same price. Now im not saying all Australian hip hop groups are toy, its just no one will give them a go. So the ONLY Australian hip hop you can buy is M.B.C, so DONT BUY IT. Theres also DOWN UNDER BY LAW which is just another M.B.C single with a few guest artists to make it sell, and so they get a bit of credit. But wrong again. Even though it did sell quite good no one will play their WEAK TRACKS. So what did they do? Bring out another single (get out of my face) which the music is quite good, but yet again M.B.C come along and fuck it up with their Beastie/Roy-like rapping (no diss to Beasties).

Now with all that money the record company (virgin) and <sup>CRISTEARS</sup> productions have put into them they could have spent a fifth of that and got a def crew from somewhere out west and had a fucking def single, but thats life Anyhow were getting wise and now crews are getting into the idea of white labels and they are coming to crush the likes of M.B.C and others. So in closing I'd like to say this to M.B.C ...

"DEAD PEOPLE DONT RAP"

A.S.K.

djASK

; Peace

FUCK THOSE WHO ARE MIGHTY BIG & SO CALLED CRIMINAL.

ZIMBIS & adidas PRESENT:

**RUN DMC**

**ERIC B & RAKIM**

**DEREK B**

**D.J. SCRATCH**  
"TOUGHER THAN LEATHER TOUR"

D.Js ANDY GLITRE & TIM RITCHIE

**2 CONCERTS**

**SATURDAY NOV. 12**

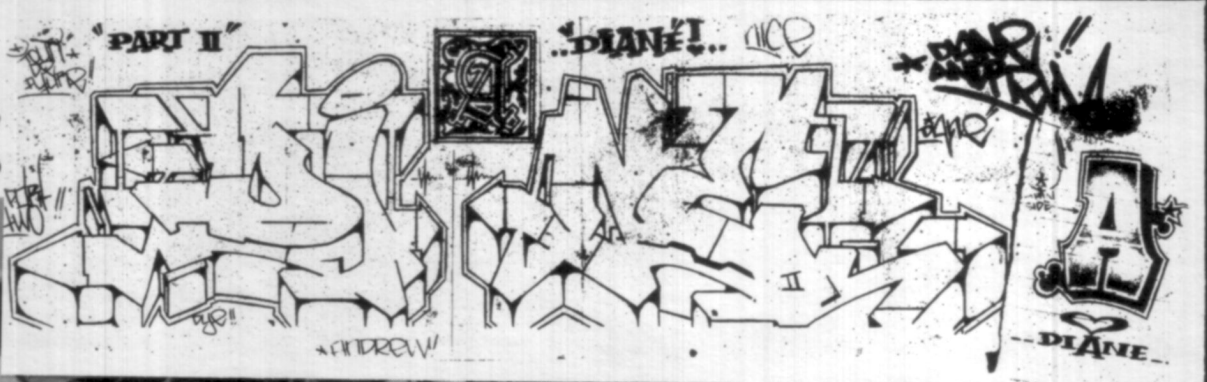
**SUNDAY NOV. 13**

SATURDAY/LICENSED — SUNDAY/UNLICENSED

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HOMEBOY PRODUCTIONS



HOMEBOY PRODUCTIONS



2EP FEDERAL SCOTT.

6

1102



the illi  
street

1102



SCOT-Krush, PERIL (melbourne)  
PARIS (melb) UNIQUE, BINDE-Kaysm,  
CRACK JOKER 4, BANK TCF KIDNAP,  
FELIX + dudes on wall, ANDREW.



1102



DRUNK PHIN



by RANSOM-Melbourne . .

560-523



WERIK

WHAT

DEAD



DON'T LISTEN TO FOOLS! 26METR



Mpt2



"Can-zilla"

FIVE FINGERS OF DEATH:

OUTLAW Y'ALL

A HEAD OF THE REST.





THE HEK

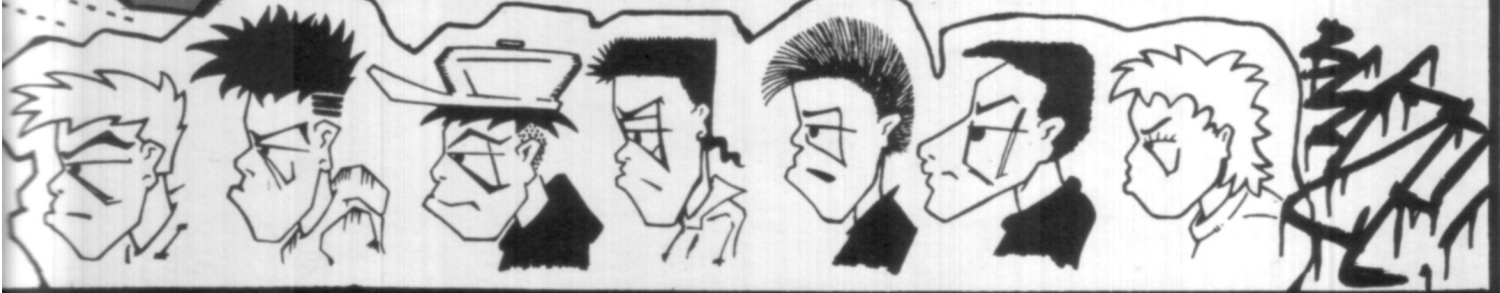
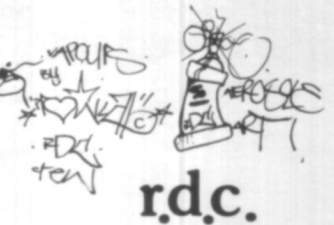
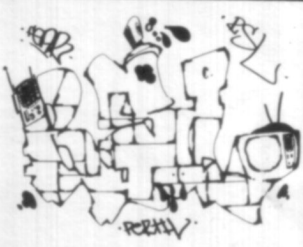


ES LONG \*\*\*\*



ROCK STARS LIVE

FEAR...some





NIGHTMARE-Nice, DJ Catch.



MR P.S. by MALIS

SKATER by NICE

"NICE"

REBEL-Nice, KYLIE-Maze,  
P.S.K.-Malis, BEN-MR Ben  
..characters-RAVAGE.



Handwritten graffiti in a cursive, stylized script, possibly reading 'MILK' or similar.

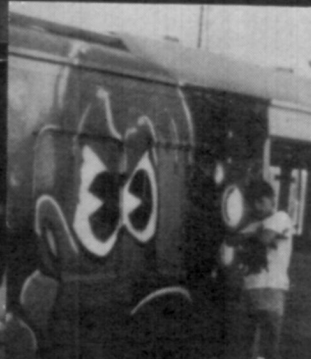
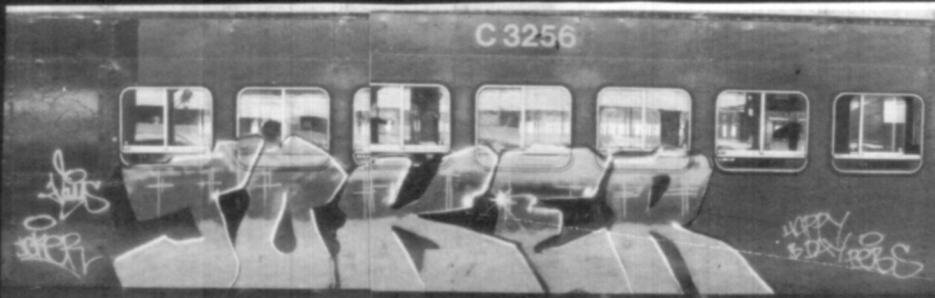


THE PRODUCTIONS  
GO  
SECTOR 4  
MIRE

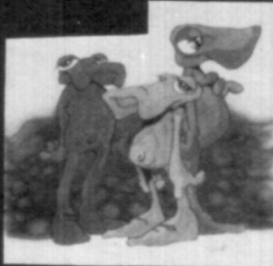


• ALL BRISBANE WRITERS:  
SHOUT TO SHIDNEY & MELBOURNE  
FROM: HAMS, NICE, RATCH #3, MR BEN,  
FURIOUS, BRIDE, CMAC, BLUF, ENMO,  
MALIS, CASINO, PRICE CCT....  
• HBP - IN THE PLACE TO BE...  
(HONEY, HAMS, BLADE, STYLZ, NICE)

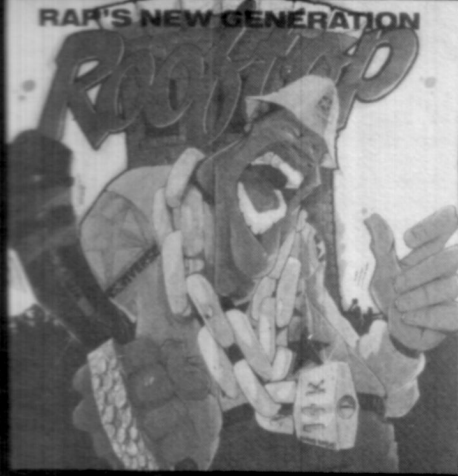
©  
"AEROSOL ART"  
GALLERY...



"VAPOURS"



RAP'S NEW GENERATION



# the detonating: 13 TUFF CREW...

.....TUFF CREW.....

IS THIS THE BEST RAP OUTFIT IN THE WORLD. AT THE VERY LEAST IT IS THE BEST MULTI-RACIAL CREW IN PHILADELPHIA IF NOT THE U.S.A 2 BLACK DUDES, 2 LATIN DUDES & ONE WHITE GUY. NOT MUCH IS KNOWN ABOUT THEM. & THEIR FIRST ALBUM "Phanjam" ON SOO DEF RECORDS WAS & STILL IS ONE OF THE BEST RECORDS OF 1987. NOT MANY COPIES CAME TO THIS COUNTRY BUT WHEN IT DID IT BLEW MY MIND. PURE HIP HOP MUSIC. ON THE COVER THEY LOOK EXTREMELY YOUNG, ABOUT 16 or 17, BUT THIS SHOULDN'T DETER ANYONE FROM LISTENING TO THIS VOLATILE EXCURSION INTO BRILLIANCE.

NOW THEY HAVE MATURED INTO A MUCH TIGHTER CREW WITH A HUNGRIER SOUND. THEIR ORIGINAL STYLES OF RAPPING BY LEAD RAPPERS ICE DOG, TONE LOVE & THE DRUM PROGRAMS ON THE SP 12 EMULATOR (is this the best drum machine since the 808 ?) BY LA KID & DJ TOO TUFF. MAKES THIS ALBUM INTO MY TOP FIVE FOR 88. EVERY TRACK IS SO DAMN TUFF & HYPED INTO WICKED OBLIVION. THIS NEW ALBUM "DANGER-ZONE" ON WARLOCK RECORDS (the Skinny Boys old label) IS ANOTHER EXAMPLE OF PHILADELPHIA'S CREEPING ATTACK ON NEW YORK AS THE CITY WITH THE BEST RAPPERS & DEEJAYS (Jazzy Jeff & the Fresh Prince, Ca\$h Money, Marvellous, Steady B & Tat Money, Schoolly D + Code Money MC Breeze, Lightning Rich, Evette Money, etc...) DEF RHYMING DELIVERY & WICKED CUTTING CREATE THE PENULTIMATE HIP HOP RECORD, THESE DUDES HAVE GIVEN US AN LP WITH NO FILLERS. TRACKS LIKE "Detonator" "It's mad" " Let it rip" FUCK IT THEY'RE ALL DEF.

PERSONALLY I THINK THESE GUYS FUCK ON THE MAJORITY OF CREWS THAT EXIST TODAY, BUT UNFORTUNATELY I THINK A LOT OF CREWS ARE DEF SO THESE GUYS ARE UP THERE WITH THE BEST IN MY OPINION.

REMEMBER THE NAME TUFF CREW.

ORDER YOUR COPY NOW. BELIEVE ME.

"WAXIN"  
LYRICAL

## REVIEW spot . T . H . E . . .

"I still feel good" LE JUAN LOVE & DJ MAN. XR-104 LUKE SKYWALKER RECORDS. 8 TRACKS.

AFTER HIS "funky drummer" BASED 12 inch "MY HARDCORE RHYMES" THIS 13 year old HAS RELEASED & EXCEPTIONALLY GOOD ALBUM titled "I STILL FEEL GOOD." THE TITLE TRACK IS THE KILLER CUT. IT USES THE "na.na na na" CHANT FROM THE LAND OF A THOUSAND DANCES IN A MORE YOUTHFULL & MORE PERSONALIZED WAY. TOTALLY DEF!!

LE JUAN RAPS ABOUT SCHOOL & HIS YOUNG LOVES IN "JOCKIN ROBIN" & THE BALLAD "PLEASE STAY" THIS IS HIS BEST AREA ALTHOUGH HE TREADS INTO MORE MATURE TERRITORY IN "15th Ave" THE ADULT WORLD OF DRUGS & CRIME ARE APPROACHED BY AN UNAFFECTED MIND. LE JUAN'S LYRICS EXPRESS HIS FEELINGS AS A YOUNGSTER IN A CRAZY WORLD & WITH PUBLIC ENEMY STYLE NOISES & SHUFFLE BEATS THIS TRACK IS EXPLOSIVE. MC SHY D'S EX DJ SUPPLYS THE SCRATCHES TO A VERY UNMIAMI SOUNDING LP. DJ MAN ALSO HAS A TRACK TO HIMSELF ON THE HOUSE STYLED "MEGAMIX." COWBOY RHYMES & DEEP PURPLE, STEVIE WONDER RIFFS 'N CUTS ARE RUNNING RIPE IN "EVERYBODY SAY YEAH" "AIN'T NOBODY BAD LIKE ME" THE BOASTING RAP OF THE ALBUM SUMS UP THE THIS TIGHT & VARIED ALBUM.

IRONICALLY THIS RECORD IS ON THE SAME LABEL AS THE 2 LIVE CREW WHO ARE KNOWN FOR THEIR EXCESSIVE USE OF PROFANITY. 2 LIVE MEMBER BROTHER MARQUIS CO-WROTE THE LYRICS, BUT THANKFULLY THE FRESHNESS & INNOCENCE OF YOUTH REMAINS INTACT IN THE LYRICS

A MUST FOR ALL YOUNG FANS OF HIP HOP MUSIC AS WELL AS THE OLDER ONES WHO APPRECIATE THE FACT THAT NOT ALL AMERICANS ARE SCREWED UP IN THE HEAD & OR BODY.

AS LE JUAN LOVE SAYS "He's a young man with a great big heart."

## REGGAE STYLE HIP HOP: JAH.

ALL FANS OF RAGAMUFFIN ( hip hop reggae ) SHOULD CHECK OUT 2 NEW ALBUMS FROM NEW YORK. BOTH VIA STRONG CITY RECORDS & BOTH CO-EXECUTIVELY PRODUCED BY JAZZY JAY.

"Dynamite" BY THE MASTERS OF CEREMONY IS MORE RAP THAN REGGAE & CONTAINS ALL OF THEIR PREVIOUS SINGLES EXCEPT FOR THE 1985 RELEASE "CRIME." SERIOUS STUFF.

"Young, gifted & black" BY EX-MASTERS OF CEREMONY RAPPER DON BARRON ON ERIC B & RAKIMS NEW LABEL UNI RECORDS. HIS diddle, diddle dee STYLE TOASTING IS IN SUPERB FORM ON THIS SUPA-DOPED EXPLORATION OF 2 MUSICAL FORMS. MASTERS OF C' DJ SHABAZZ PROVIDES PLENTY OF SCRATCHING THAT COMPETES WITH DON'S RAPPING/TOASTING.

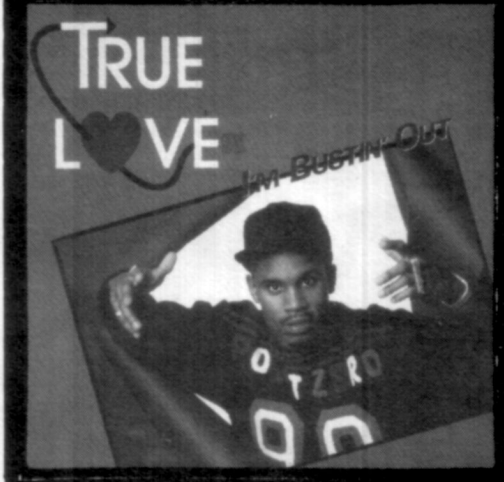
BOTH OF THESE ALBUMS ARE EXCELLENT EXAMPLES OF THE VERSATILITY OF HIP HOP.

SHINEHEADS NEW ALBUM SHOULD BE RELEASED VERY SOON AS HIS NEW 12" IS IN THE SHOPS NOW. ALSO RELEASED LOCALLY IS ASHER D & DADDY FREDDY'S 3rd 12" "Summertime" ON MIGHTY BOY RECORDS. THIS TIME IT'S A COVER VERSION OF AN OBSCURE RECORD OF THE SAME NAME, BUT BELIEVE ME THEY SOUND ABSOLUTELY NOTHING ALIKE...

MUNGO JERRY SOUNDED HORRIBLE COMPARED TO THESE GUYS.

ALSO FROM ENGLAND COMES REBEL MC with "Cockney rhythm". RASTA HOP

DIFFERENCE



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150 LIVERPOOL STREET,  
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- G.L.I. MIXERS
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CALL US NOW ON 335-204 AND HAVE A RAP TO US. THIS IS A PROFESSIONAL SET-UP FOR THE PROGRESSION & DEVELOPMENT OF "STREET ORIENTED" MUSIC IN AUSTRALIA. THE HIP HOP & HOUSE MOVEMENTS ARE GROWING AND WE'RE GROWING WITH IT.



# NEW RELEASES sept....\* aug oct...

There have been so many of them that I literally don't know where to start. I guess I'll start with ZAKIA. They are the people who brought us *Eric B is president*. "discovering" along the way ERIC B & RAKIM. They may not be coming with big hits or big sellers, but their product has been consistently excellent. Their latest releases include *Grasshopper meets the master* by SUPER STAR A-MAR feat. JAY BEE ROC. DR. LUV & KEV-SKI with the excellent *I ain't goin' out like that/Overdose*. MOBSKI with *Get with it/Discription* and M.C. DON & E.Z. ED with *Party rocker/Beware of the beat* (all packed full of SUPERB CUTTING and excellent beats). Also back with some hot new stuff is TUFF CITY (check out HOT DAY DANTE's *Hot Day's turn*). 2 LIVE CREW with a remix of *Do wah diddy* and... I can't go for that (yes, THAT one). the winner of New Music Seminar MIKEY D & THE L.A. POSSE with *Out of control / Comin' out correct*. a new label called BOOGIE DOWN RECORDS (rings a bell? check out the labels too) with two new 12". incl. KOOL ROCK BROTHERS' *See more / Take it like a man*, a great debut by FATHER M.C. & THE 1ST FLEET CREW on STUPID FRESH with *I'm getting better / Father M.C. going ill*. BYRON DAVIS & THE FRESH KREW with a great remix of one of my fav album cuts *Don't be bashful* (what a great distorted bassline) b/w equally excellent *We've got the juice*. WITCHDOCTOR with a follow up to their last year's debut mini album. *Takin' no shorts / Bust the beat O'Lori* (both absolutely awesome); long overdue - but brilliant - comebacks from POW WOW RECORDS with D.J. DUQUAN & THE WONDERLUV DAN with *Let the music play* and TOMMY BOY with 4-EVER FRESH feat. DJ SUPREME with *I got a good thang / Urban sound surgeon*. POSITIVE K is back with *Steu up front* (in six mixes incl. productions by King of Chill and Audio Two, on FIRST PRIORITY); two excellent 12" on DELICIOUS VINYL with a remix of *I let 'em know / Know how* by YOUNG M.C. and *Do this* (rapped in English on A and Spanish!!! on B side) by MELLOW MAN ACE feat. GRANDMIXER M. WALK. And the list goes on and on... EPMD with a great remix of *Strictly business*. RODNEY O & JOE COOLEY with *Cooley High / Let's have some fun*. QUEENS BROOKLYN CONNECTION with a self-titled debut 12". new 12" from GIGOLO TONY & KID'N'PLAY; from UK there's THE REBEL MC with *Cockney rhythms*. ASHER D & DADDY FREDDY with *Summertime*. MC DUKE with *Miracles*. ELITE FORCE with *Crack cutie*, and these are just SOME of my favorites. The new 12" from VELORE & DOUBLE O on INVASION didn't live up to our expectations (not only is there only one track on it, though in several mixes, but it doesn't appear to be any of the two they played for us when they were here). Also out, but well worth checking out, are: D.J. BATTLECAT with *D-J-n-effect*. BDP with *Essays on BDP-ism*. KAM with *I want action*. There are also two EXCELLENT compilations: *Marley Marl In Control*. Vol. I. feat. tracks by Craig G., Heavy D & Biz Markie, Master Ace & Action, Percy/Tragedy, Roxanne Shante, M.C. Shan, Kool G Rap & Big Daddy Kane. Great value for money, since each and every one of them is a great track (one of them, *Droppin' science*, had been released as a 12"). The other one is *Rhyme Syndicate Comin' Through* (R.S. being Ice-T's record label and music posse), and features Bongo with *Mixmaster Quick*. *Domination*. Donald Dee feat. Bronx Style Bob, Everlast (after listening to his track check out his photo on the inner sleeve!!!). Ice-T. *Low Profile*. Nat The Cat, Spinmasters, T.D.F. and Toddy Tee. I'm not into quoting Molly, but do yourself a favour and... Both well worth their price. Also out are several new def albums. Amongst them are: DON BARRON's *Young*. *Gifted* and *Black* (great ragamuffin-style album with lots and lots of cuttin'). RAHEEM's *The Vigilante* (containing a variety of styles, from heavy duty hip hop to reggae). BUSY BEE's *Running Thangs*. ICE-T's *Power* and STEADY B's *Let the Hustlers Play*, as well as M-4 SERS with *Shake it up & Get nasty* and HOSTYLE with *Partners in Crime* (the last two containing strong warnings re. explicit lyrics, and not without a reason too), and of course TUFF CREW. LE JUAN LOVE and SUPER LOVER CEE & CASANOVA RUD (see separate reviews).

Rap music is going from strength to strength; although there are more and more mediocre releases, there are also the ones that are so good no words can describe them well enough. Go and have a listen to them: call your radio station and demand that they play it; call your record company and demand that they release it. Although it'll probably turn out to be a total waste of time, since everyone knows that Sydney radio station and Australian record companies all SUCK!!! And so do most D.J.s!!! Thank god for import shops!!!

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*Back to Justice*

MUSIC!!

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EVERY  
MONDAY  
NIGHT  
ON  
2SER-FM  
107.5 MHZ  
STRICTLY  
REGGAE  
DJ: BRENT CLOUGH  
SPLASHDOWN

BUSY BEE  
GET BUSY with "RUNNING THANGS" "SUICIDE"/"MURDER"

MARLEY MARL & M.C. CRAIG G.  
Droppin Science  
from VOLUME ONE: IN FULL CONTROL  
Compilation Album on COLD CHILLIN

STRONGCITY RECORDS

UNI

Marley Marl

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ETC. ETC. ETC. ETC.

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## QUESTION TIME

Hi.  
The other day I saw this def video on TV. It was Colors by ICE-T. I know he's got some other records out, but can you tell me what they are?

Sure, no probs. In fact, most of them are still around in import shops (unfortunately none have been released locally, but then we all know that local record companies SUCK!!!)

- 1983 - Saturn Records SAT-1001  
The coldest rap parts 1 & 2
- 1985 - Electrobeat 002  
Killers b/w Body rock  
(feat. DJ Pebo & Alien Wizard)
- 1986 - Technopop THR-10  
Ya don't quit (feat. Evil E.)
- 1986 - Technopop THR-13  
Dog'n the wax  
b/w 6 in the mornin'
- 1987 - Rhyme Syndicate/Sire 20711-0  
Make it funky b/w Sex  
(feat. Evil E & Africa Islam)
- 1987 - Rhyme Syndicate/Sire 20805-0  
Somebody's gotta do it (pimpin' ain't easy!!!) b/w Our most requested record
- 1988 - Rhyme Syndicate/Sire 20936-0  
Colors b/w Squeeze the trigger
- 1988 - Rhyme Syndicate/Sire 21026-0  
I'm your pusher  
b/w Girls L.G.B.N.A.F.

### ALBUMS

- 1987 - Rhyme Syndicate/Sire 25602-1  
"Rhyme Pays"
- 1988 - Rhyme Syndicate/Sire 25765-1  
"Power"

Also, along with Melle Mel, Africa Islam & Bronx Style Bob, under the name AFRICA & THE ZULU KINGS:  
- Cars (Posse Records POS-1221)  
- The beach (Posse Records POS-1222)

And features very extensively on the compilation sampler "Rhyme Syndicate Coin Through" (Warner Brothers 25774-1) / see new releases/.

& appeared in "Breakdancing", "Electric Boogaloo", "Breaking & Entering" and "Rappin'" (live performance, but for a ridiculously short period of time).

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ARE PRODUCING AUSTRALIA'S FIRST REAL HIP HOP ALBUM. SYDNEY'S LEADING RAPPERS & DJs HAVE ALREADY SUBMITTED SOME DEF TAPES. CREWS FROM MELBOURNE, QUEENSLAND, PERTH HAVE ALSO SUBMITTED DEMOS. IF WE DON'T KNOW YOUR CREW, GET TO KNOW US! SEND DEMOS NOW! CALL (02) 335 204.

# LETTERS...

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## l e t t e r s

YO! VAPORS.

Dis is MODE P2 of the Illawarra line. I'm writing to VAPORS because it is the Deffest Hip Hop magazine dis side of Sydney ya know, Word Man.

I've just finished reading VAPORS No 2 & boy did I miss out on Velore & Double O's concert, but that's how it goes & boy does it make me ill. Ever since my partner died (MODE 167) two or three ago, it's been hard to get out 'cause my Old man & Old lady think that i'm going to spray a train. Anyway that's a different story for another time.

I just wanted to know if I can get my fly girl sketch in VAPORS 'cause I see so many B-Boys but no fly girls, anyway like I said VAPORS is fresh for 88. WORD MAN. OVER & OUT.

Know there is reality!!

MODE PART 2.

**GLAD YOU LIKE THE MAG. SORRY TO HEAR ABOUT YOUR PARTNER. MY CONSIDERATIONS, YOUR DEF FLY-GIRL IS MUCH APPRECIATED & I HOPE THAT WE RECEIVE MORE FROM OTHER PEOPLE AS WELL AS YOURSELF. WE ALL SEEM TO HAVE THESE SILLY ARGUMENTS WITH OUR PARENTS.. BUT THEN WHAT ARE PARENTS FOR OTHER THAN TO DISAGREE WITH. RESPECT THEM & HOPEFULLY THEY WILL RESPECT YOU. CHUCK CHILL!!!!!!!!!!**

To VAPORS.

My name is Justin & I think the magazine is really ACE!! I've been interested in graffiti for over a year now. I'm only 13 & some of my friends at school do it, but they are all much older than me. Everytime my big brother see's me tagging on paper or doing pieces on paper, he freaks out at me, saying it's really bad. It's only because he's a rev-head. My big brother is in a band & sometimes he takes me to the Music Box at Petersham station, while he practices & there is this really ACE burner in all orange & red with a mad space character next to it. Can you please put a picture of it in the next magazine. It's the real ACE one in all reds & orange. I've got a bet at school with my friend who thinks this really mad guy did it who used to be TDF's leader, but everytime I see it. I reckon DEAL. OMEN & TUDOR did it because its got their tags on it, but my friend reckons that this guy did it for them because they were friends & they were challenging a writer in Melbourne & we won. Can you tell me who did it & if CASE used to do graffiti as well because his name is on it. Also I think JOKER & HARO are ACE. Their burners in the magazine are MAD. "IT'S A MAD MAGAZINE"

JUSTIN .O.S.B.

**THE PIECE IN ORANGES & RED WAS BY SEVERE. IT SAID "KANDY" WITH "TDF" IN THE MIDDLE. "MUSIC BOX" BY RANA & J.C. THE SPACE CHARACTER & THE SURROUNDING PIECE WAS BY TASTE & DJ CASE. THE BODE LIZARD WAS BY CLIENT. THANKS FOR THE MAD LETTER, DUDE.**

BLAZE.

I'm writing about your VAPORS magazine .... It certainly is of a better quality than the first ... Though...If you don't mind I have some criticisms ( along with some well deserved compliments! )

Firstly, I'm only going to say the following as "Constructive Criticism" because I think this magazine can really become something if it keeps going & I am on my School Magazine committee & I also did work experience with a journalist.

OK... The way the articles are written...they are good...informative, but they sound as if they are FORCED... ..like you are trying to sound "DEF" ..(understand) For example...on the 1st page...YC HOMEBOYS...this article is written in a clean cut English language...a good introduction!! but then, once having finished it ends..."YOU KNOW WHAT TIME IT IS"... "SO GET BUSY"...This does not belong here ...It sounds too IMITATION B-BOY. It sounds as if some nerd is trying to act kool & be down with RAP-HIP HOP by adding words such as...illing, chillin, get busy, etc..wherever he feels like it ..I really hope you understand what I am trying to say. It's just that the articles make the magazine & if the articles are bad then the magazine will seem to TOYISH.. too UNNATURAL & completely UNPROFESSIONAL!!

The PHOTOS...pieces are mostly pretty good...though there should be more PANELS...recent PANELS...& it should also be more sydney orientated...who's up on what line...who's running king...who got busted, chased...the type of things the Sydney people..B-BOYS & GIRLS WANT TO READ!!

Anyway, I'm really sorry about the criticism...please do not take it to heart or fist...it's just advise...other than this it really is a DEF magazine. The price should be lessened too!!!

Thank you.  
ASTRIX. IBS.

**... WE ARE NOT IN THIS FOR THE COLD CASH MONEY MONEY, ONLY TO EDUCATE & PROMOTE HIP HOP IN AUSTRALIA. IT COST'S MONEY TO PRINT & AS YOU SHOULD KNOW WE DON'T HAVE VERY MANY ADS TO SUPPORT US, BUT THEN THAT IS OUR DECISION...WE NEED PEOPLE TO SEND PHOTO'S IN & HOPEFULLY THEY WILL SEND RECENT ONES. WE CAN'T BE EXPECTED TO PHOTOGRAPH EVERYTHING, SO SEND PHOTO'S, DESIGNS, ARTICLES etc..WE WILL PRINT ANYTHING...AS FOR ALL THE CLICHE'S N SUCH, WELL LET'S JUST SAY THAT THEY WHERE ON THE SPUR OF THE MOMENT & FEEL STOOPID FOR USING THEM BUT SOME TIMES THEY ARE USED TO GRAB PEOPLE... I AM NOT A JOURNALIST, & I DON'T LIKE WRITING BUT UNFORTUNATELY I HAVE TO BECAUSE NOBODY ELSE IS GOING TO DO IT...SOMETIMES I FREAK OUT WITH WORDS BUT THAT IS HALF THE FUN OF THE WAY I WRITE...TIME OUT Y'ALLY.....**  
...HA!!!!!!!!!!!! BY THE WAY THERE ARE NO COPIES OF ISSUE 1 LEFT. HA HA HA HA IT WAS ILL ANYWAY.....

A HOMEGROWN OUTCRY TO.....  
 ...RICKSTER 7, KOSTE, B-DAY AMOS  
 B-BOY ALL STARS, THE WESTERN  
 AUSTRALIAN CONEXION...N.Y.C.  
 BOUND, SERIOUS SAM, ROMIK, ZERO,  
 ..POETIC JUSTICE..30 PANELS LONG  
 ..BANDET..STRICTLY HIP HOP MAG  
 IN PHILLY...I.G.T..U.S.A.DJ  
 SCRATCH, the winner of thBJN.MDS  
 the N.M.S  
 PROWLA, MERDA, CHASE...SHIME, SHO  
 BIZ..BRENT CLOUGH..NOBBY..and a  
 big thanks to ALL SILLY RABBITS  
 WHO DON'T KNOW HOW TO BELIEVE...  
 ..SUCKERS WHO BELIEVE EVERYTHING  
 & TO THE NUMSKULLS WHO ARE.....

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CODE OF REASON



VAPORS COPYWRIGHT

THIS ISSUE OF VAPORS IS BROUGHT  
 TO YOU BY THE B-BOY BATTALION OF  
 : CODE OF REASON-the DEFFiant.  
 JAZZY JOKER-the tag happy kid.  
 HAMSTER-the Busy Brissy boy.  
 TREVOR S-the foto fiend with  
 the bromide machine.  
 SWAVEK-the disciple of data &  
 supreme stylisith sound  
 ..DMOTE 4the cover logo...HECK 4  
 supplies..MEGAN 4 helping. &  
 thanks DJ ASK (West Side Posse).  
 .....till DEF do us part.....