



VAPORS

1ST
ISSUE
FREE!

VAPORS: P.O. BOX 1133, NORTH SYDNEY
NEW SOUTH WALES, 2060...

No 1. JUNE 1988.

...N/E/W/S/F/L/A/S/H...

LISTEN UP YA'LL!!

THIS MAGAZINE WILL COVER ALL ASPECTS OF THE HIP HOP CULTURE IN SYDNEY. WE WILL ALSO PROVIDE YOU WITH UP TO DATE INFORMATION FROM OVERSEA'S, BUT WE NEED YOUR HELP AS WELL, (SEE BELOW).

RECORD REVIEWS, VIDEO & MOVIE NEWS, EDITORIALS QUESTIONS ANSWERED, ETC. WE HOPE TO GIVE YOU A VARIETY OF MATERIAL THAT WILL INTEREST EVERYONE.

BUT, BE WARNED THIS WILL BE FOR SERIOUS HOMEBOYS AND GIRLS. "NOTFOR SUCKERS!"

VIRGIN RECORDS ARE BRINGING NEW YORK RAPPING DUO... VELORE & DOUBLE'O TO THE SUNNY SHORES OF SYDNEY. GUESS WHO ELSE IS COMING PHASE 2 & DAZE. TWO OF THE BEST AEROSOL ARTISTS IN THE WORLD. SO GET BUSY & LETS SHOW THEM WHAT WE'VE GOT. THEY WILL ALL BE PERFORMING AT THE NEXT R.A.T PARTY...

DATE: 2nd JULY.
PLACE: HORDEN PAVILION.

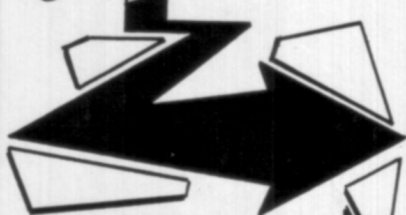
NEXT ISSUE WE WILL HAVE INTERVIEWS AND PHOTOS OF THE DUDES MENTIONED ABOVE. I CAN'T WAIT....

VAPORS!

DISCO CITY

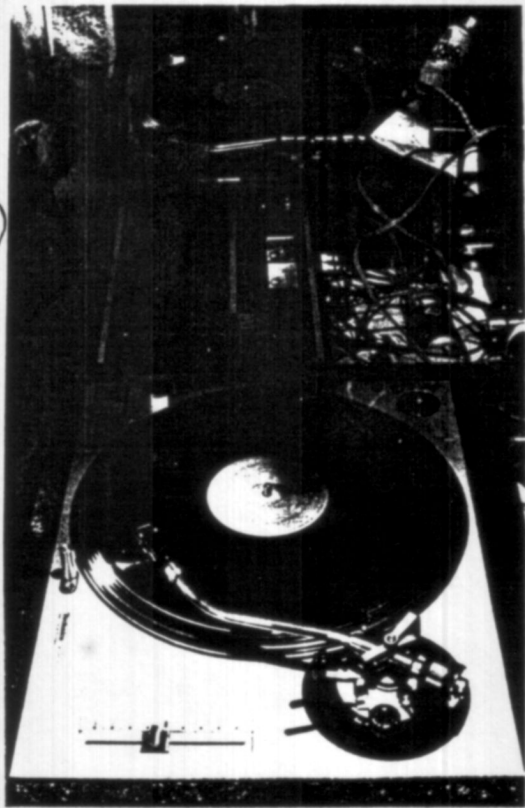
238 PITT ST,
SYDNEY.
PH: 2671319

TUB-
TABLE (A)
TRASHERS



FLOPPY DISK

SHOP 5 WESTPAC PLAZA
85 MARGARET STREET
SYDNEY NSW 2000
TELEPHONE (02) 27 6330



B-BOY CORNER.



BY:
MATTHEW W.
NEWTOWN.

INSIDE

- DOWN UNDER BY LAW.
 - BOOGIE DOWN PROD.
 - RADIO TIMETABLE.
 - SALT N'PEPA.
 - VAPORS TOP TEN BEATS.
- and various bits n'pieces

I*MP*O*R*T*A*N*T*

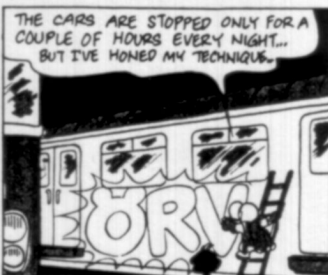
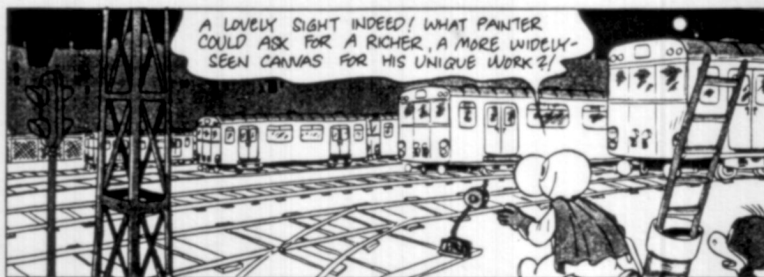
THIS MAG WILL BE SENT TO NEW YORK LONDON AND ANYWHERE ELSE WE CAN SEND IT. SO GET BUSY, AND WACK A FEW WORDS ON PAPER AND THROW THEM OUR WAY. SEND PHOTOS AND OUTLINES. WILDSTYLES, PUBLICS, SEMIS, THROW UPS, TAGS, CHARACTERS, COMIC STRIPS, etc.. WE'LL PRINT ANYTHING. SO BUST IT... see address under Title.

A SHOUT TO -

.. JUST-US & PRIME
SUSPECTS WHO ARE
GETTING BUSY OUT
WEST..BAD REPUTA-
TION..MELBOURNE
DUDES DUEL & PARIS,
THE CUT ABOVE THE
REST CREW, PRIME..
 ..CONGRATS TO HAMS
 & FAB 4: BURNA'S IN
 I.G.T.WAY TO GO!..
 ..CATCH DIS & DOG-
 TOWN IN BRISBANE..
 ..JOKER (munch, munch)
 SEZ, SUPA, P.I.C., T.F.P..
 ..NEXT TIME ..

ANTHEM RECORDS

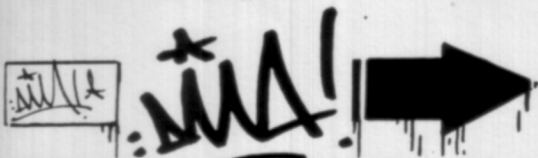
515 KENT ST, SYDNEY.
 (behind Hoyts)
 Ph: 2677931



CRITTERS

Issue 9 featured a story about a dragon who dress es up as ORVA and then goes out and bombs walls and trains.at night.

STORY AND ART BY DANISH COMIC BOOK ARTIST FREDDY MILTON.



NEWS FROM AROUND THE WORLD...

...CHINESE OFFICIALS ARE TRYING TO OUTLAW BREAKDANCING BECAUSE OF RECENT FIGHTS BETWEEN RIVAL YOUTH GANGS. THE GANGS THAT FOLLOW ROCK N'ROLL OBJECT TO THE B-BOYS CHOICE OF MUSIC...SPIKE (SHE'S GOTTA HAVE IT) LEE'S THIRD MAJOR FILM "SCHOOL DAZE" SHOWCASE'S A VARIETY OF BLACK MUSIC (jazz, soul, go-go) BUT SADLY NO HIP HOP...THE LATEST B-BOY CRAZE IN NEW YORK ARE POCKET PEN TORCHES TO FLASH INTO THE HOMIES FACE...LL COOL J'S FAVOURITE BRAND OF SHOES TROOP ARE NOW BEEN PROMOTED BY THE KID HIMSELF...

RECORD REVIEW!

**DOWN UNDER BY LAW:
 -VARIOUS ARTISTS.**

ALL I CAN SAY IS, BETTER LUCK NEXT TIME VIRGIN. WHY DOES THIS ALBUM CONTAIN SUCH PSEUDO PEOPLE, SUCH AS M IGHY BIG CRIME AND FLY GIRL THREE, THESE EGGHEADS KNOW NOTHING ABOUT WHAT'S GOING ON IN THE REAL "HIP HOP" WORLD. I CAN SEE STRAIGHT THROUGH THEM, TO ME THEY HAVE ABSOLUTELY NO CREDIBILITY AT ALL AND WHY WOULD THEY, WHAT HAVE THEY DONE WORTHY OF LISTENING TO? JACK! BUT, OKAY I AGREE THAT THE TWO SONGS ON THIS ALBUM "GOT LUCKY" AND "MBC" ARE AN IMPROVEMENT OVER THAT OTHER PIECE OF CRUD "16 TONNES" BUT THIS STILL DOESN'T MEAN THAT THEY'RE DOWN BY LAW.

WEST SIDE POSSE NOW THESE DUDES HAVE STREET CRED AND THEY HAVE THE BEST TRACK ON THIS RATHER WEAK ALBUM. "PULL THE TRIGGER" IS A RAP ABOUT THE DJ IN THE CREW. UH! BUT THERE'S 3 DJ'S IN WEST SIDE, UNFORTUNATELY THERE'S NOT ENOUGH INPUT FROM THEM. MAYBE A 12" INCH REMIX PRODUCED BY THE POSSE THEMSELVES WILL MAKE THE SONG COMPLETE.

PEST-A-SIDE (incorporating WEST SIDE POSSE'S lead rapper MC ASSASIN) HAVE CREATED A SIMPLE DANCE TRACK WITH A GO-GO BEAT. ENJOYABLE!

"HARD CORE LOVE" BY SHARLINE IS A GOOD DEBUT, ALTHOUGH THE PRODUCTION HASN'T DONE HER JUSTICE. SHE HAS A GREAT RAPPING VOICE, BUT SHE SOUNDS LIKE SHE'S RUNNING OUT OF BREATH AFTER EACH LINE. BUT THIS COULD BE DUE TO HER STUDIO ENVIRONMENT.

SWOOP. "BACK TO BACK" TROUBLE FUNK. "DROP THE BOMB." NEED I SAY MORE. THIS IS ONE OF THE MORE INTERESTING SONGS, ONLY BECAUSE IT'S A GOOD ATTEMPT AT GO-GO MUSIC, BUT SADLY IT LACKS OF ORIGINALITY.

ORIGINALITY AND EXCITEMENT IS MISSING FROM THIS DMC CHAMP DREW MUIRHEAD'S GROOVE "CUTTIN IT UP" THE SCRATCHING IS BORING, NOTHING OF INTEREST HAPPENS AND ABOVE ALL THAT, THE RHYMES ARE BITTEN FROM AN UNKNOWN DJ SONG CALLED "LET'S JAM". PITIFUL!

OLD SCHOOL MEETS NEW SCHOOL. THE SUGARHILL GANG AND MANTRONIK. MIKE SCOTT "LIFE IS HELL" ENUFF SAID! WHAT THE HELL IS HE TALKING ABOUT!

THIS ALBUM IS MORE DANCE INSPIRED THAN ANYTHING ELSE. ANYWAY I HOPE IT SELL'S WELL SO THAT MORE CARE IS PUT INTO THE FOLLOW UP.

THE BEAT EATER!!

Buntlack

Seidenmatt



TALES OF THE TEENAGE MUTANT NINJA TURTLES



BEAT EATER

SALT-N-PEPA



PUSH IT

SALT N' PEPA: PUSH IT.

THIS IS A BRILLIANT, LIVE ON STAGE VIDEO FILMED AT A RECENT PERFORMANCE SOMEWHERE IN NEW YORK. TIGHT EDITING AND DEF CAMERA WORK GIVES THE CLIP AN ADDED SENSE OF EXCITEMENT.

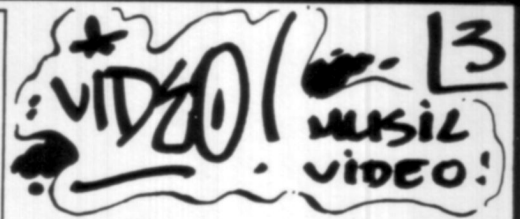
THE CAMERA APPEARS TO BE SUSPENDED FROM THE CEILING. THIS IN TURN ENABLES IT TO DO SOME EXCELLENT SWEEPING SHOTS OVER THE CROWD AND INTO THE ACTION ON STAGE. WE SEE THE RAPPING DUO, DJ SPINDERELLA AND PRODUCER HURBY 'LUV BUG' AZOR ON KEYBOARDS.

ALSO ON STAGE ARE TWO MALE DANCERS WHO ADD MOVEMENT AND FLUIDITY TO SALT & PEPA'S ROUTINES.

AND I SAW THIS ON MTV.

OTHER VIDEO CLIPS.
CURRENTLY ON SYDNEY TV.....

- GOING BACK TO CALI - LL COOL J
- BEAT DIS - BOMB THE BASS
- DOCTORIN THE HOUSE - COLDCUT
- PAID IN FULL - ERIC B & RAKIM
- ROK DA HOUSE - COOKIE CREW & THE BEATMASTERS
- DON'T GET, GET EVEN - AGE OF CHANCE



VAPOR'S TOP TEN BEATS

- | | |
|-----------------------|--------------------------------|
| 1. Gangster Boogie | - TODDY TEE & MIXMASTER SPADE. |
| 2. Bustin Loose | - THE ALLIANCE. |
| 3. Northside | - THE DEMON BOYZ. |
| 4. Colors | - ICE T & EVIL E. |
| 5. Small time Hustler | - THE DISMASTERS. |
| 6. Run's House | - RUN DMC. |
| 7. Funk-it-up | - SNOWMAN. |
| 8. Strong Island | - J.V.C.F.O.R.CE. |
| 9. Give it a rest | - THE SHE-ROCKERS. |
| 10. It take's two | - ROB BASE & DJ E-Z ROCK. |

ALL AVAILABLE AS 12 inch SINGLES

BLACK PLASTIK!

CENTRAL STATION RECORDS

375 PITT ST. SYDNEY.
Tel: (02)261-4590

:COMING SOON!?



NEARBY
"THE VOLATILE NOISE INSTIGATORS"



BOOGIE DOWN PRODUCTIONS:-
"BY ALL MEANS NECESSARY"

WOAH!! THIS ALBUM IS NOT ONLY NECESSARY. IT'S A NECESSITY. THIS BLACK PLASTIC HAS BEEN MAKING LOVE TO MY TECHNICS AS IF THERE WERE NO DISEASES AROUND. THE ONLY PROTECTION YOU NEED IS YOUR ATTENTION. FOR THIS RECORD IS SCREAMING FOR A NAKED PAIR OF EARS.

THE LYRICS ARE MEANINGFUL, POSITIVE, LARGE AND CONTEMPORARY. NO PARTY RAPS OR DANCE FLOOR MATERIAL HERE. THE DOPE BEATS ARE SUBTLE, YET DEMANDING.

BLASTMASTER KRS ONE SEEMS TO HAVE BEEN OVERWORKED ON THIS PRODUCT. BUT LIKE THE TRUE TROOPER HE IS. HE COMES OUT STRONG. SCOTT LA ROCK IS STILL IN THERE IN A SPIRITUAL FORM. HE WOULD BE PROUD OF KRS. FOR PRODUCING A BRILLIANT FOLLOUP LP TO COMPLIMENT THE CLASSIC "CRIMINAL MINDED."

ALTHOUGH NOT REFERRING TO SCOTT LA ROCK'S DEATH, KRS ILLUSTRATES THE AGGRESSIVE ACTIONS OF SOME OF THE FOLLOWERS OF HIP HOP. IN THE KILLER CUT "STOP THE VIOLENCE." STORYTELLING IS HIS FORTE, AS IS EVIDENT IN "ILLEGAL BUSINESS" WHICH REFERS TO THE CORRUPT SIDE OF THE LAW, AND THE WAY IN WHICH THE AMERICAN SOCIETY IS GOVERNED BY THE DRUG BUSINESS.

KRS ACKNOWLEDGES ALL HIS FRIENDS AND HIS DAYS AS A "GRAFFITI" ARTIST IN THE STRANGE BUT INFECTIOUS "NERVOUS." AS WELL AS THE OUTSTANDING SINGLE "MY PHILOSOPHY" NUFF SAID! THERE IS A TRACK ABOUT JIMBROWSKI IN "JIMMY" WITH GUEST, DJ RED ALERT.

RASTA INFLUENCED "T'CHA, T'CHA".

BOASTING RAP "I'M STILL No 1".

A DISS TO "PART TIME SUCKERS".

"NECESSARY" OOOH!! EERIE AND THOUGHT PROVOKING A GREAT WAY TO END AN ALBUM. VOID OF MUSIC, EXCEPT FOR A SIMPLE SYNTH MELODY WHICH COMES AND GOES EVERY FEW SECONDS. ONE DOESN'T GET UP IMMEDIATELY TO CHANGE RECORDS. ONE IS LEFT THINKING FOR A FEW SECONDS. POWERFUL STUFF!!!

REVIEWED BY "THE BEAT INVESTIGATOR"

4
 BUCKLE UP!



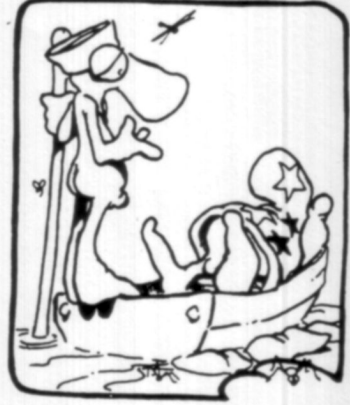
HIPHOP RADIO

RADIO TIMETABLE

- 2JJJ — SAT 10:00PM-2:00AM
THE BLACK MUSIC SHOW
- 2RRR — WED 9:00PM-11:00PM
RADIO THERAPY.
- SAT 6:00PM-8:00PM
FAMILY FUNKTION.
- 2RSR — SAT 10:00PM-6:00AM
MOVE ON UP.
- 2SER — MON 11:00PM-12:30AM
LYNDEN BARBER'S
DANCE COLLISION.
- TUE 12:30AM-3:00AM
MADHOUSE.
- FRI 2:00PM-4:00PM
BACK TO FUNK.
- SAT 9:00AM-10:00AM
3600 SECONDS.

YEAH DUDES! THAT'S ALL THERE IS.

Cheech Wizard



CHEECH (A)

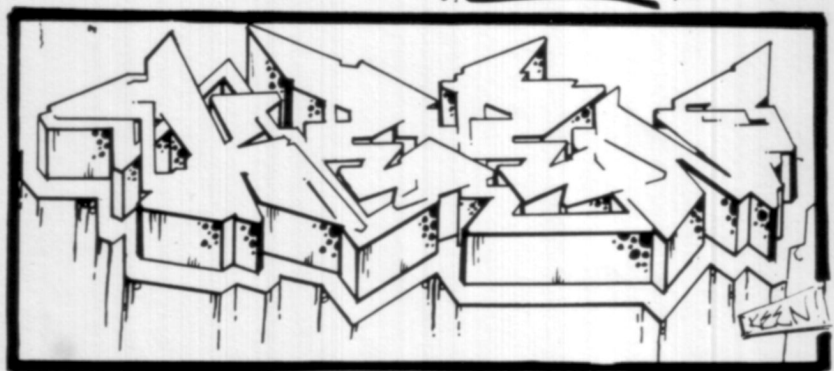
PUBLIC ENEMY



Red Eye Records
 IMPORT AND LOCAL

SHOP 18, CONCOURSE,
 AMERICAN EXPRESS TOWER,
 CORNER KING AND GEORGE STS,
 SYDNEY.

MAIL: G.P.O. BOX 211 SYDNEY 2000. PHONE: 233 8292



NEXT ISSUE: Plastic B-Boys.
 : the danger of fluoro-
 carbons.
 : SRA stuff ups.
 : AND HEAPS MORE STUFF



OTHER STUFF!
 IF YOU LIKE REGGAE MUSIC, REMEMBER
 TO PICK UP "BLACK MUSIC ECHOES"
 AT ANY GOOD IMPORT RECORD SHOP.
 IT'S FREE. IF YOU CAN'T FIND IT
 WRITE TO: BLACK MUSIC ECHOES.
 P.O. BOX 676, NORTH SYDNEY
 N.S.W. 2059.